12 Pièces

pour Piano à 4 mains

(MOYENNE DIFFICULTÉ).

Cah I.

№ 1. Prélude.
2. Gavotte.
3. Ballade.

Cah II.

№ 4. Menuetto.
5. Elégie.
6. Consolation.

Cah III.

№ 7. Valse.
8. Marche.
9. Romance.

Cah IV.

№ 10. Scherzo.
11. Berceuse.
12. Polka.

Composées

par

A. ARENSKY.

OP. 66.

En 4 cahiers.

Tous droits reservés.

P. JURGENSON.
Editeur de Musique
à MOSCOU.
Petrograde, chez J. Jurgenson. | Varsovie & Kiew, chez L. Idzikowski.

Prix 4 Rb. 50 cop.

№ 10. Scherzo.

Cah. IV.

A. ARENSKY. Op. 66.

Secondo.

Allegro.

p

f

p

1.

2.

Propriété de l'éditeur

P. Jurgenson à **Moscou.**

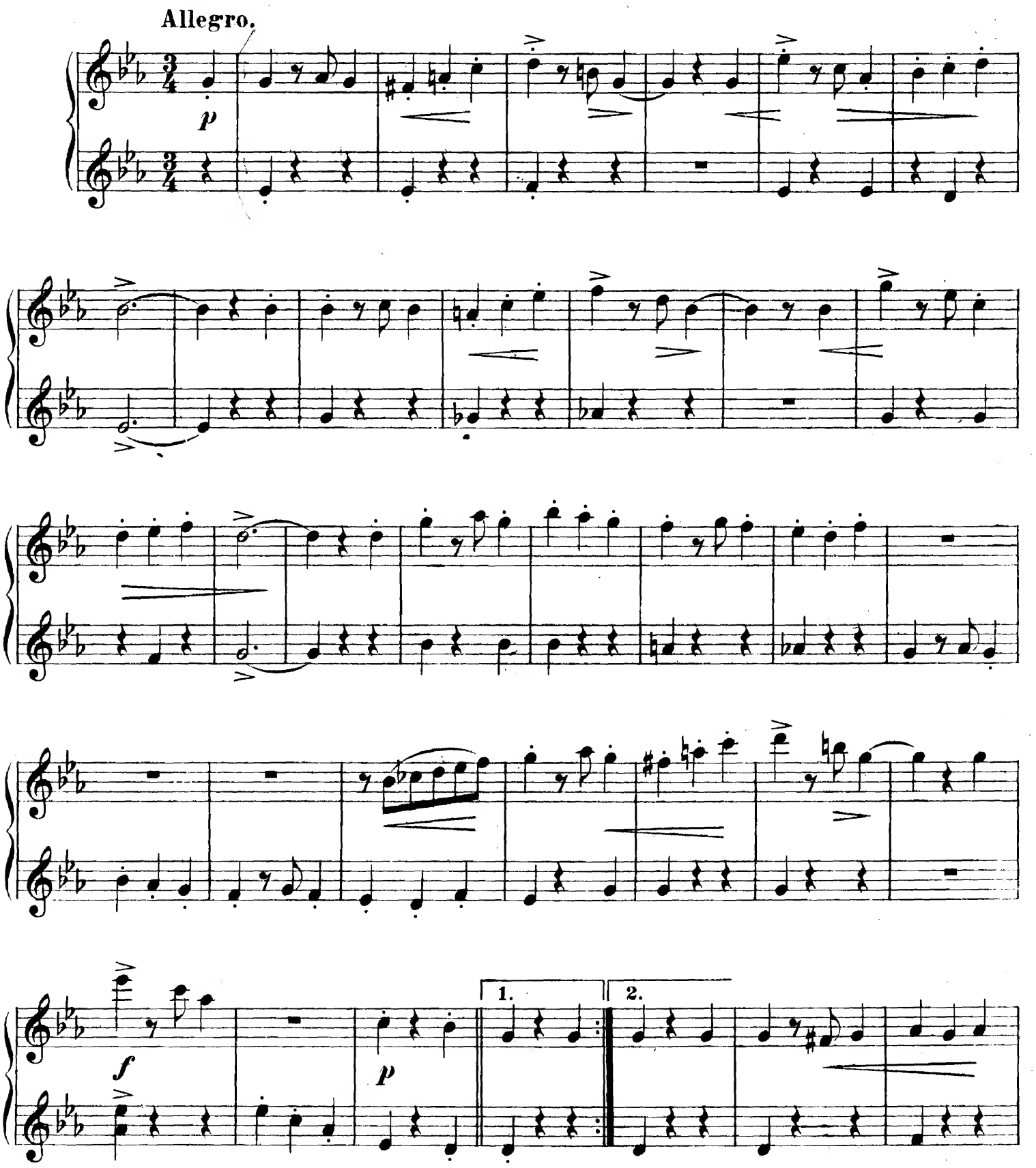
№ 10. Scherzo.

Cah. IV.

Primo.

A. ARENSKY. Op. 66.

Allegro.



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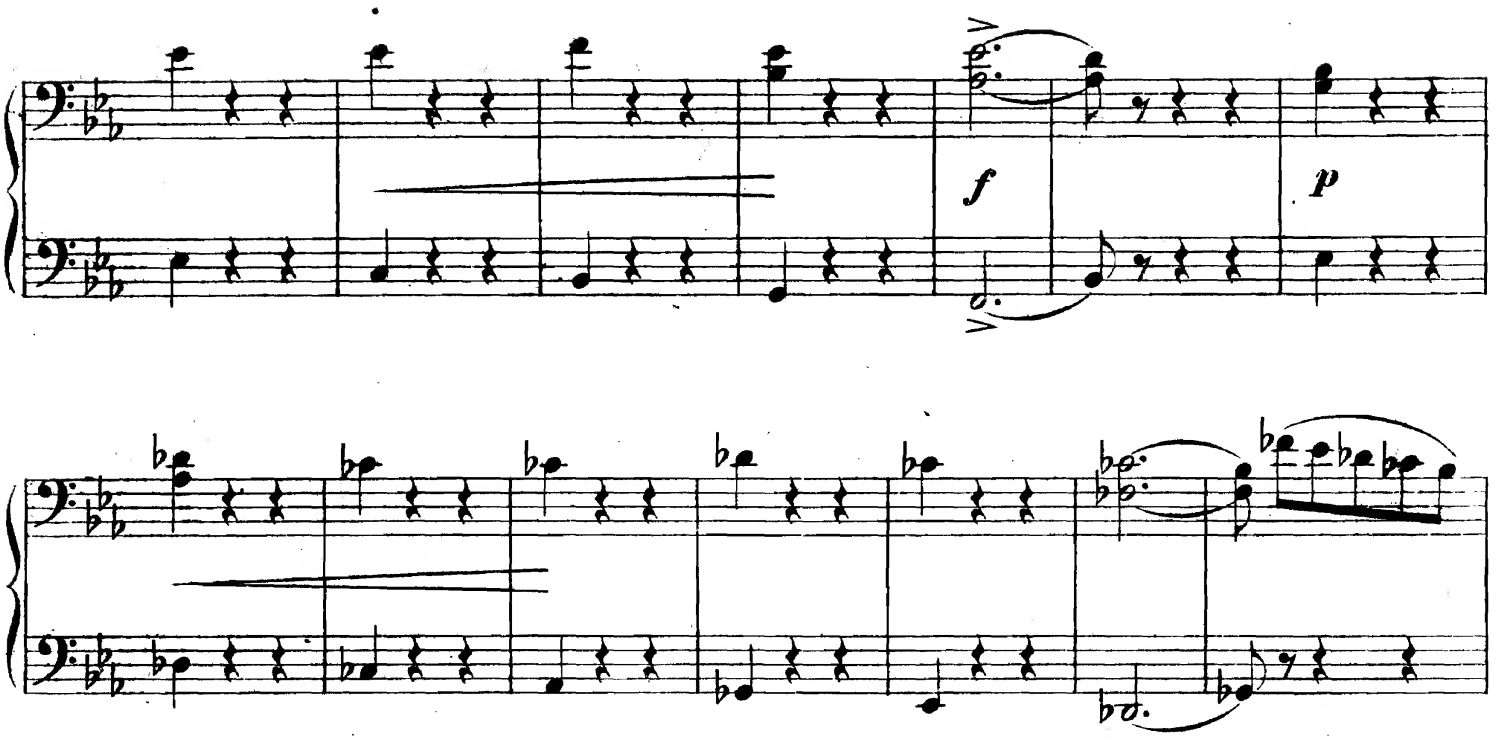

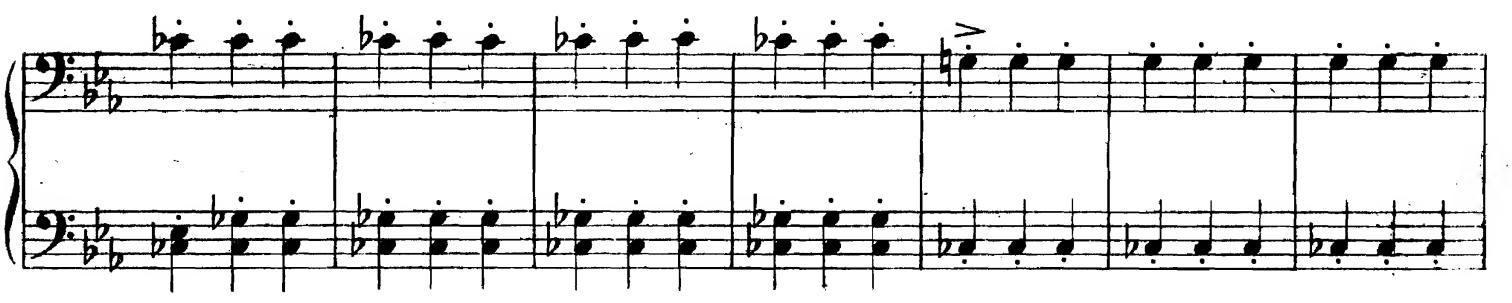

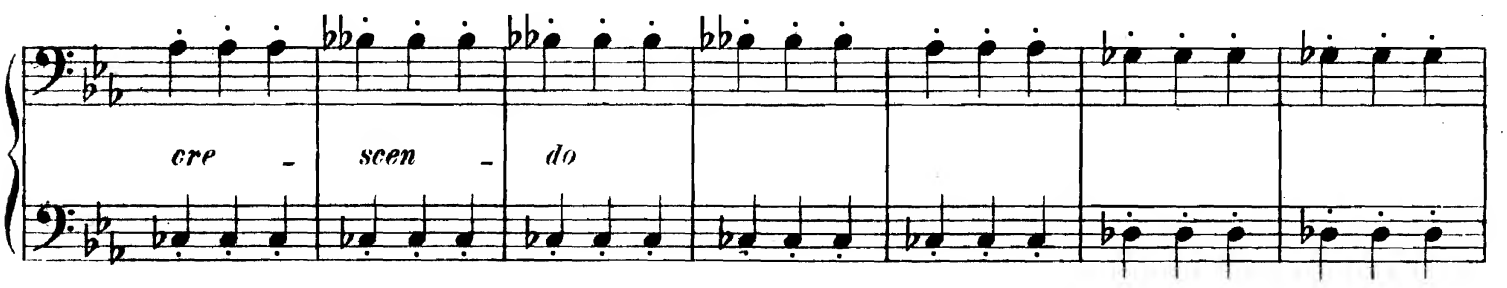

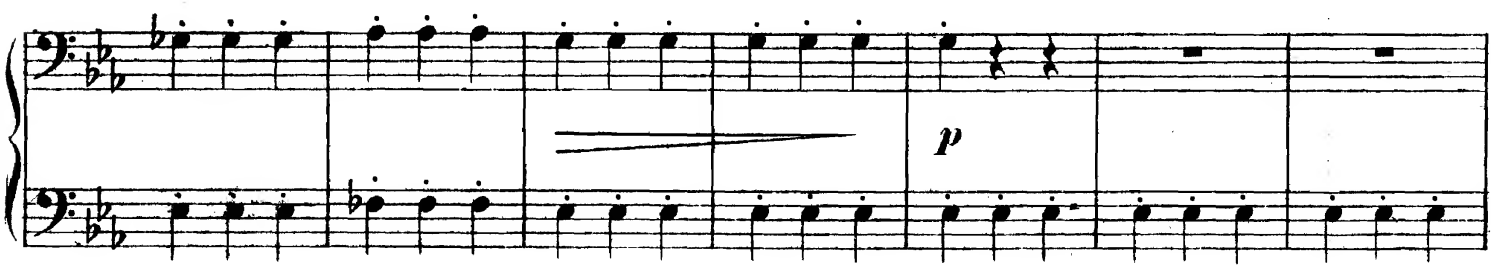

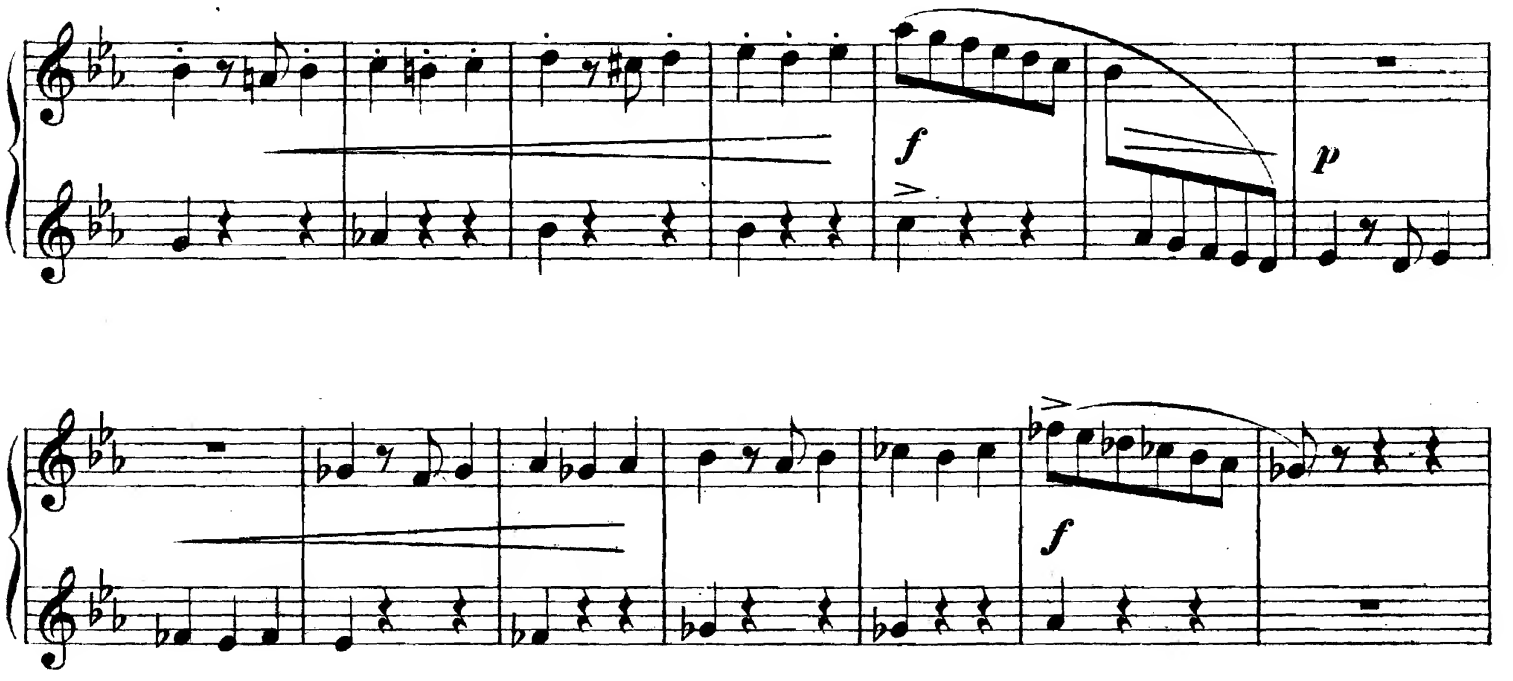
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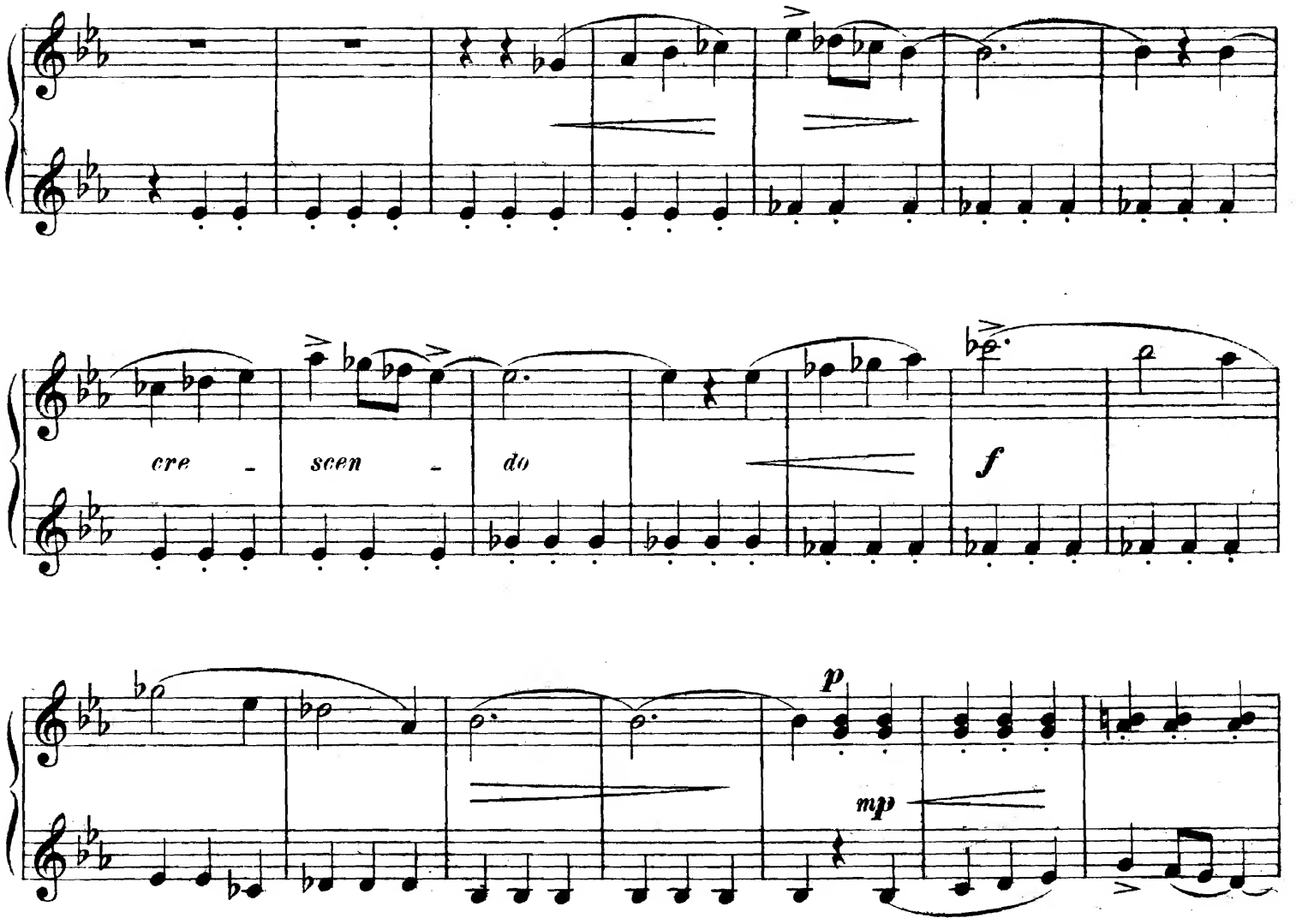
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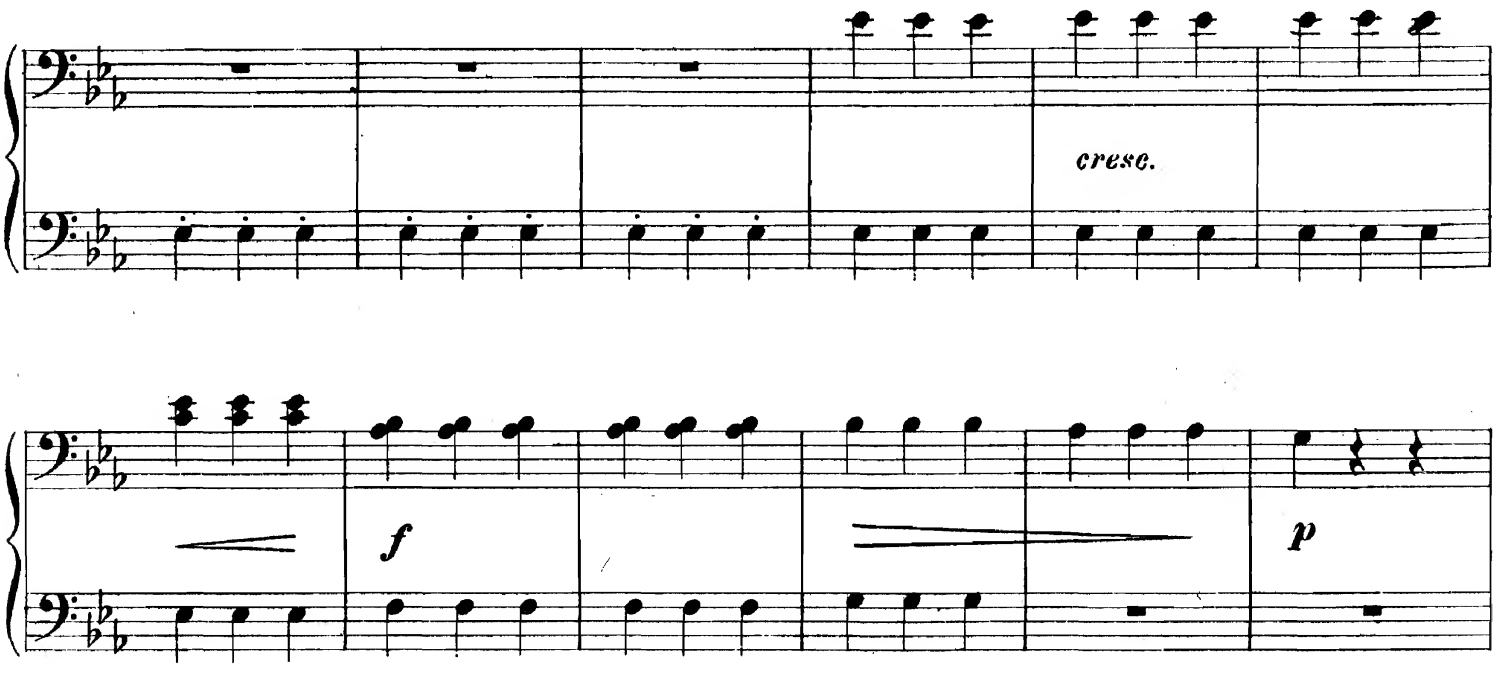

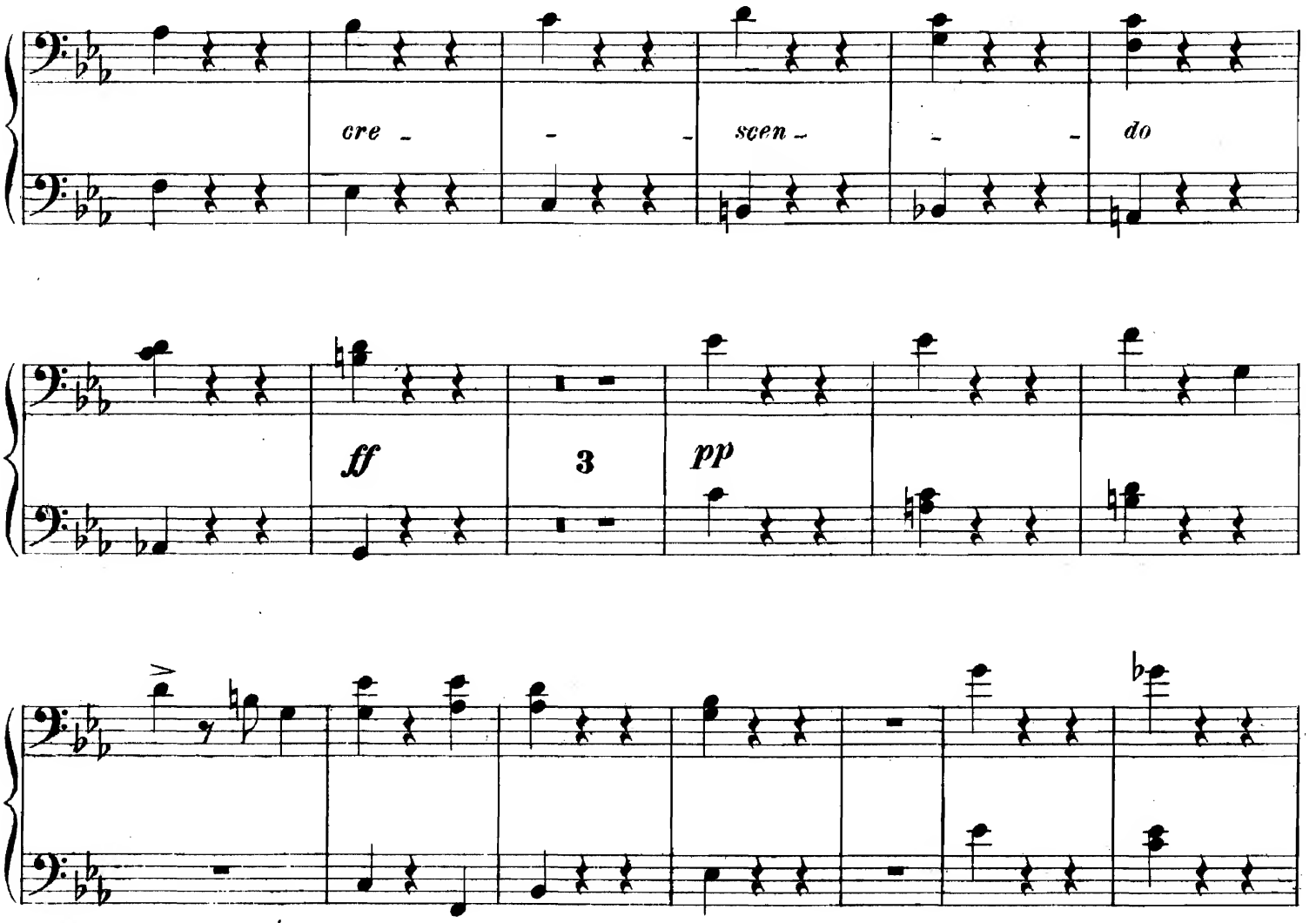

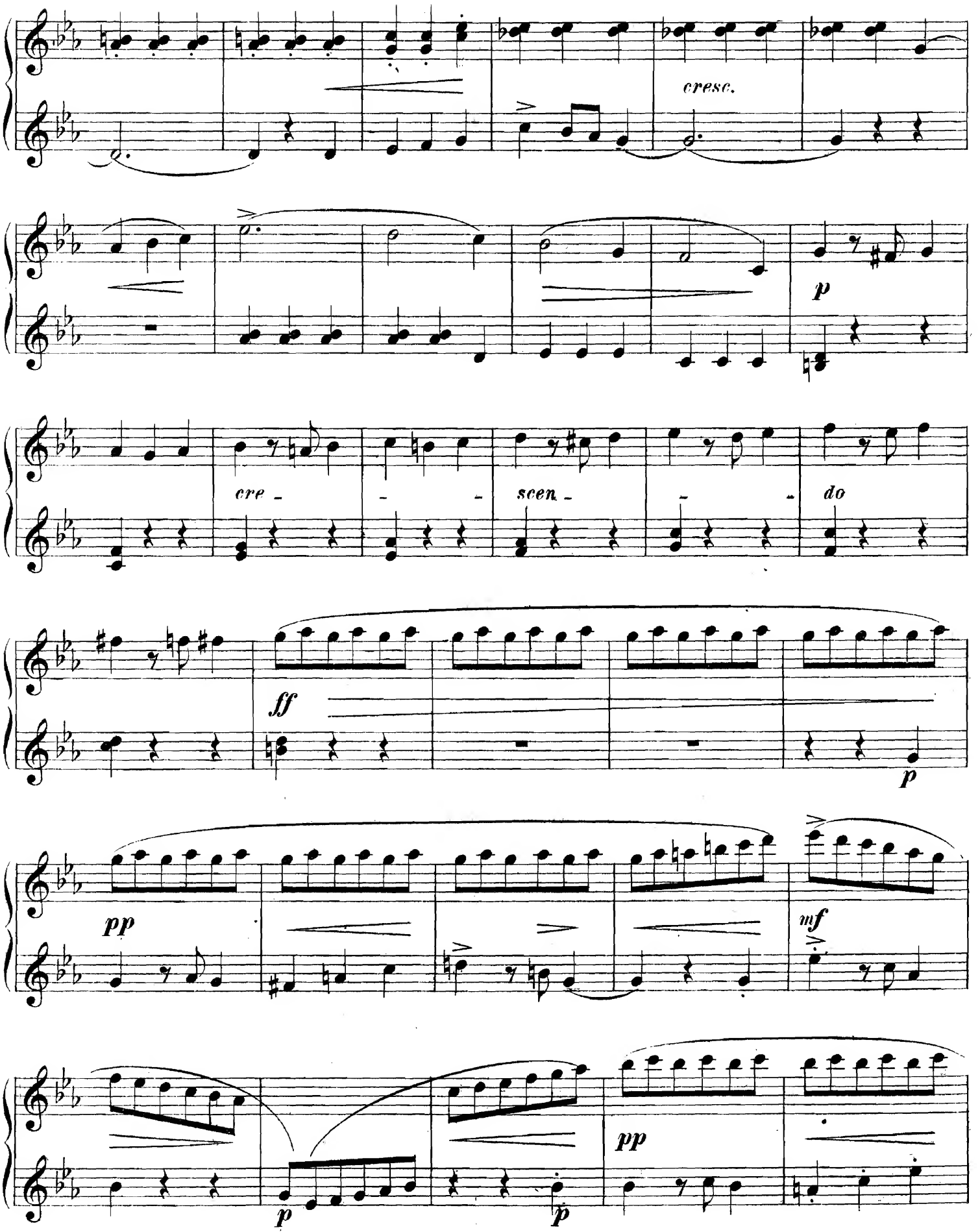
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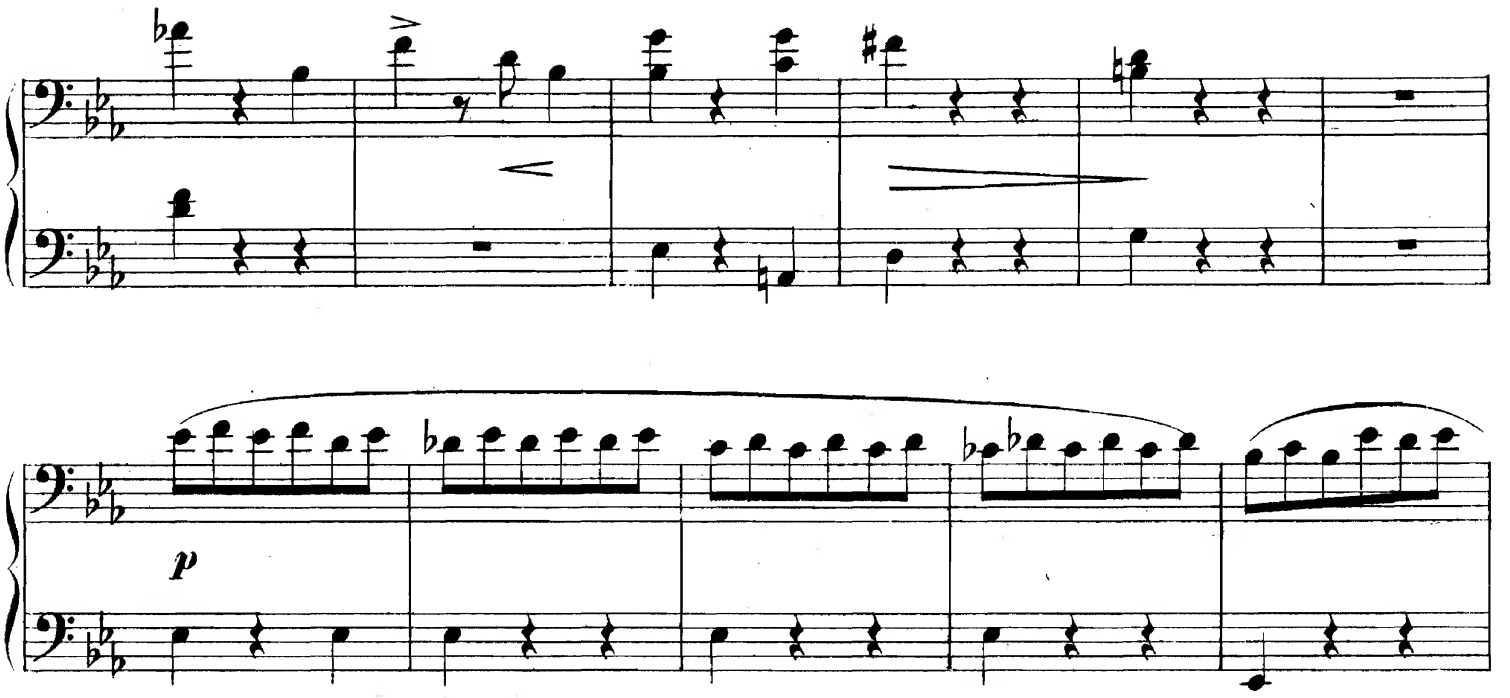

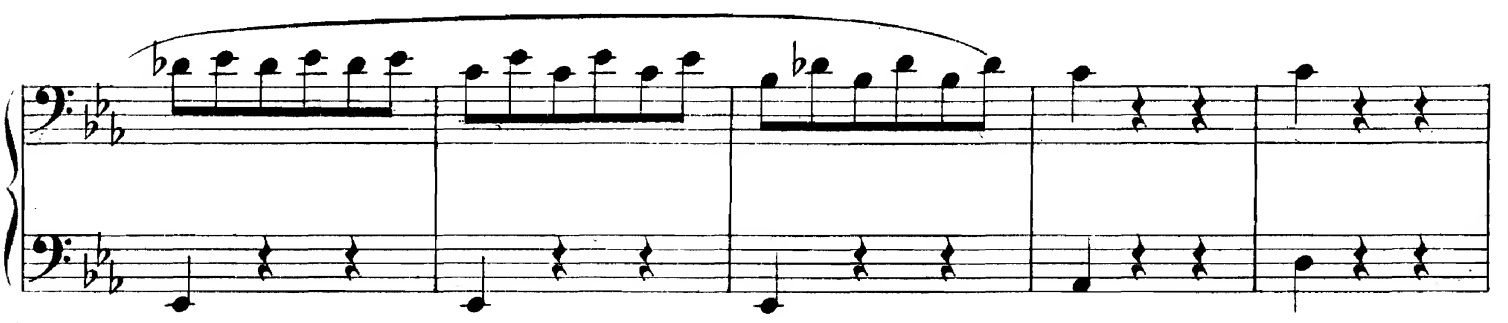

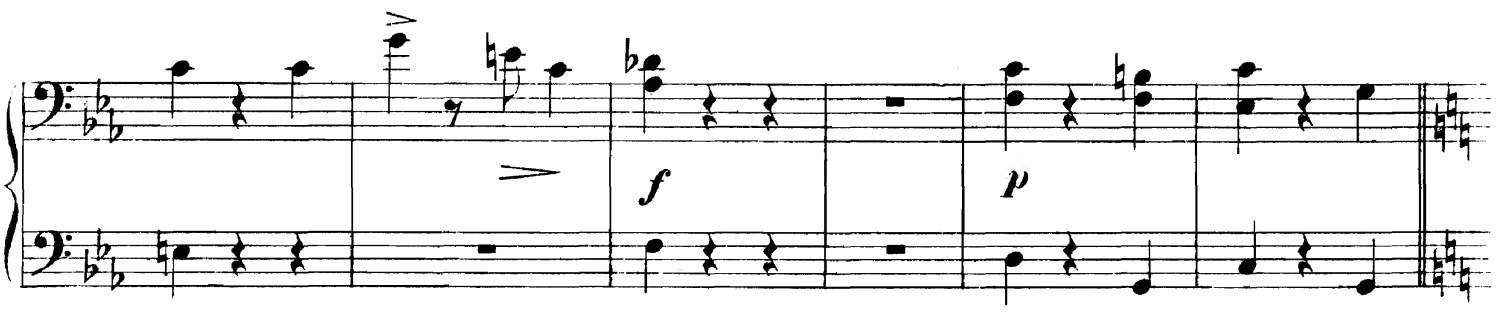

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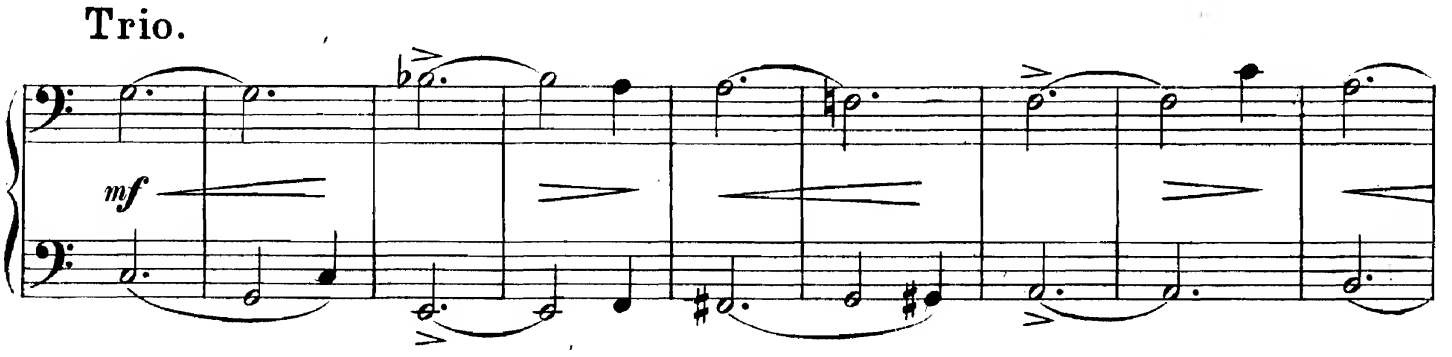

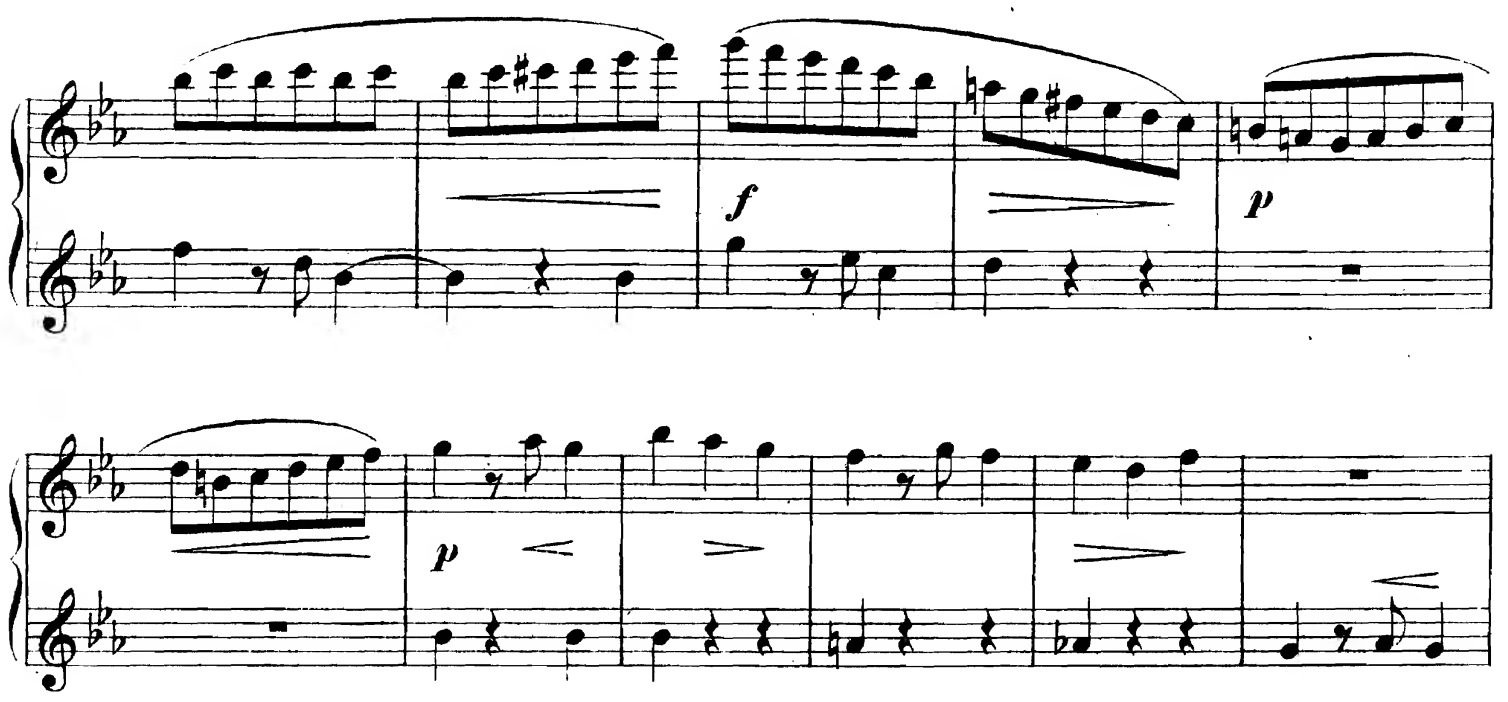

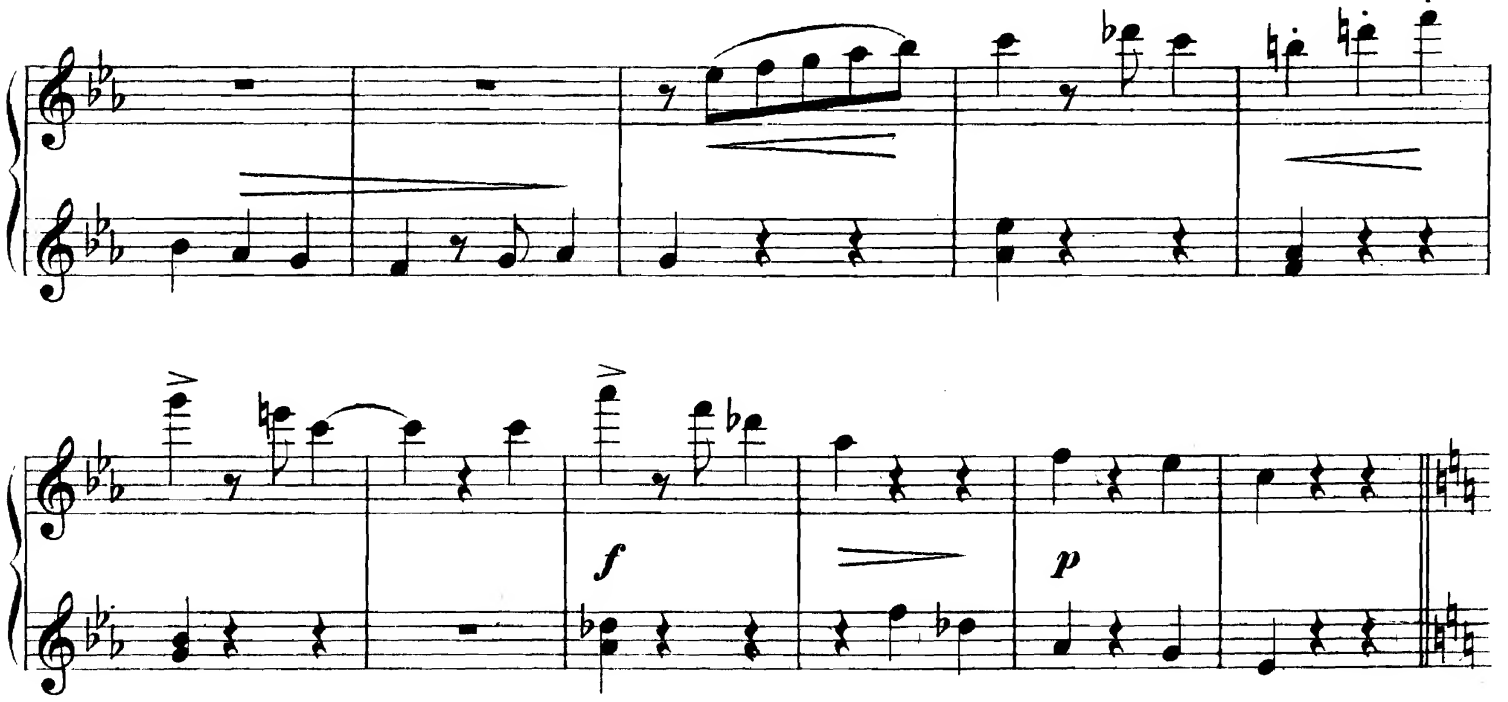

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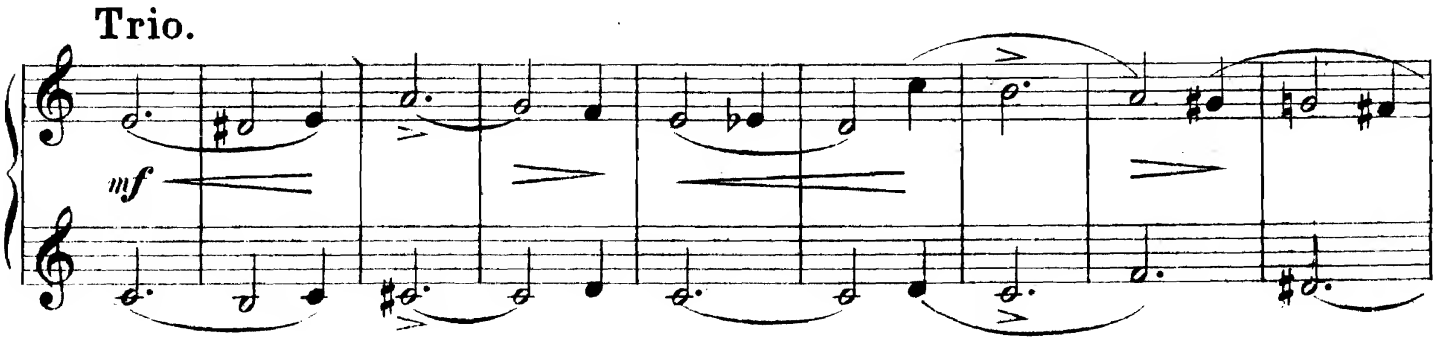

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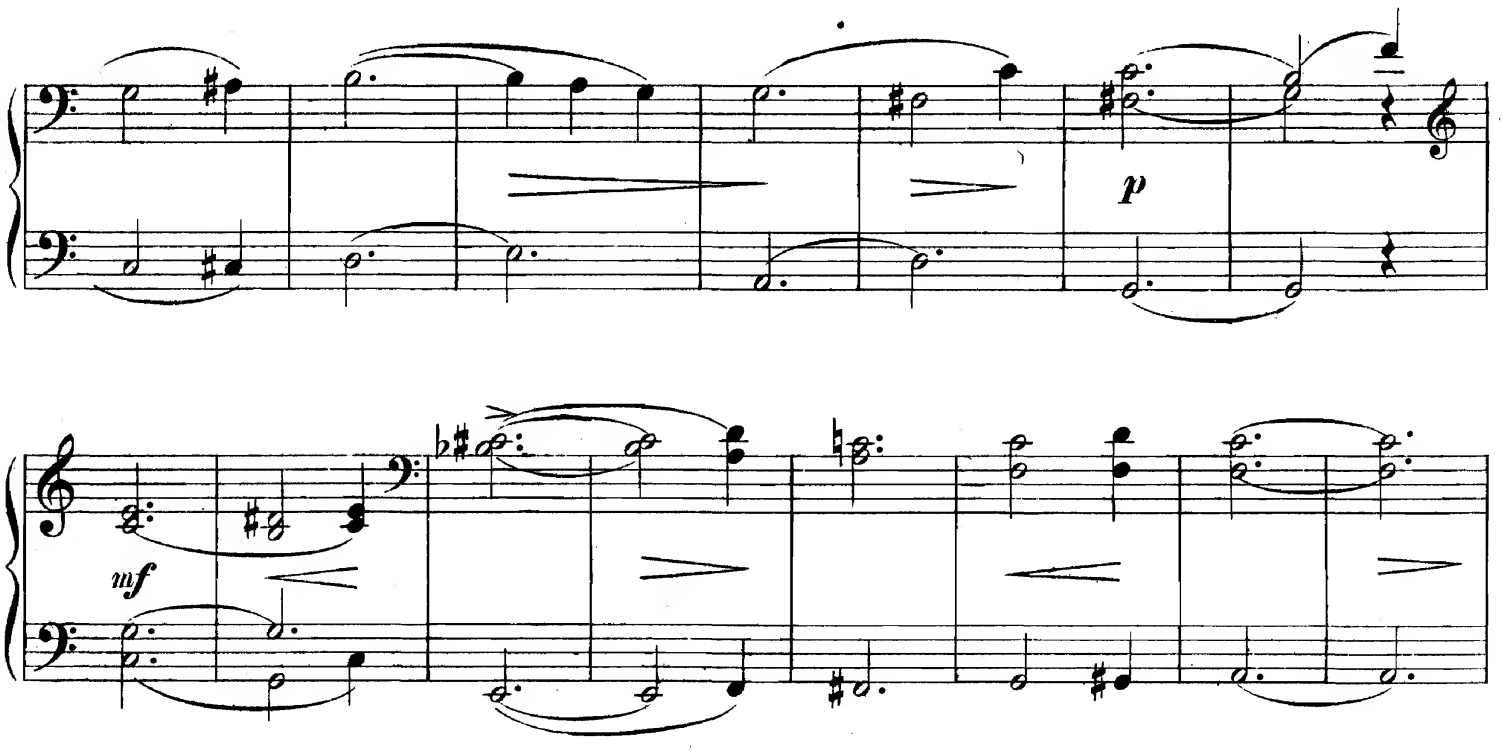

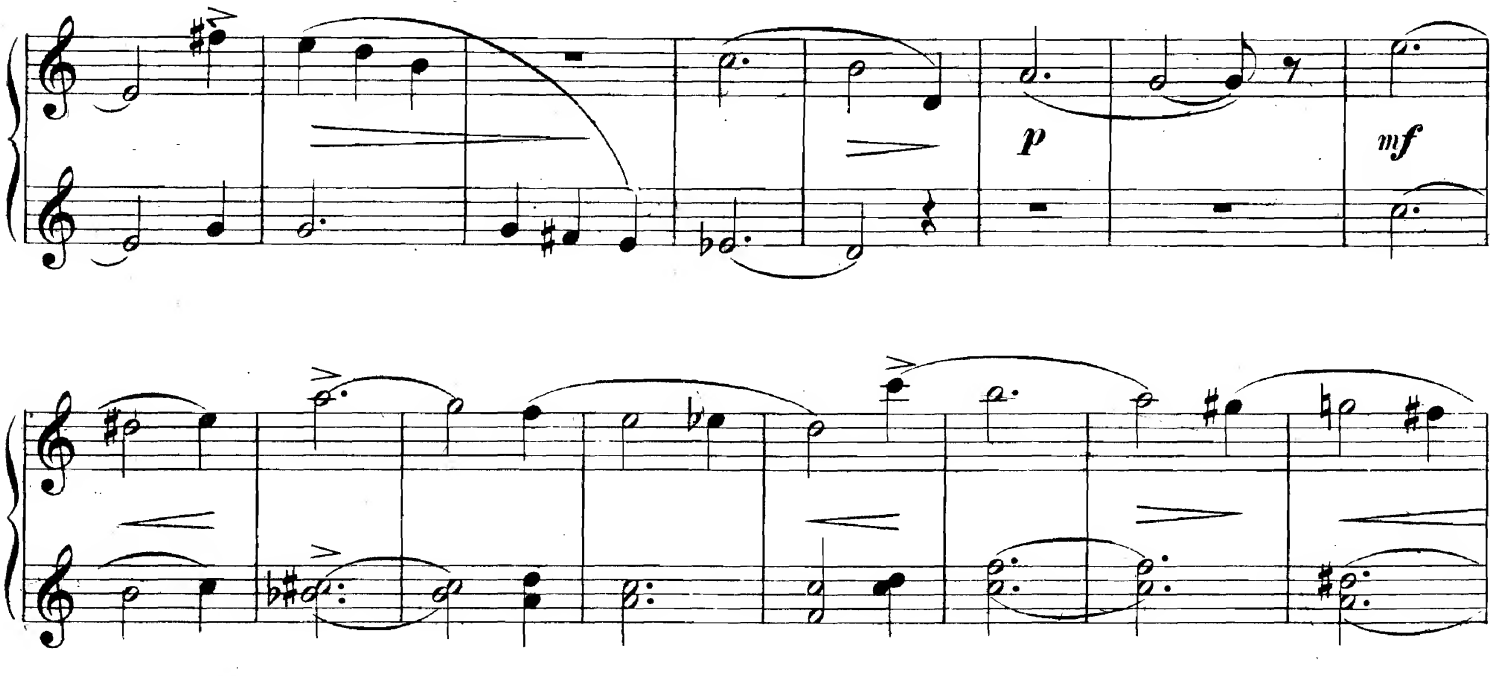
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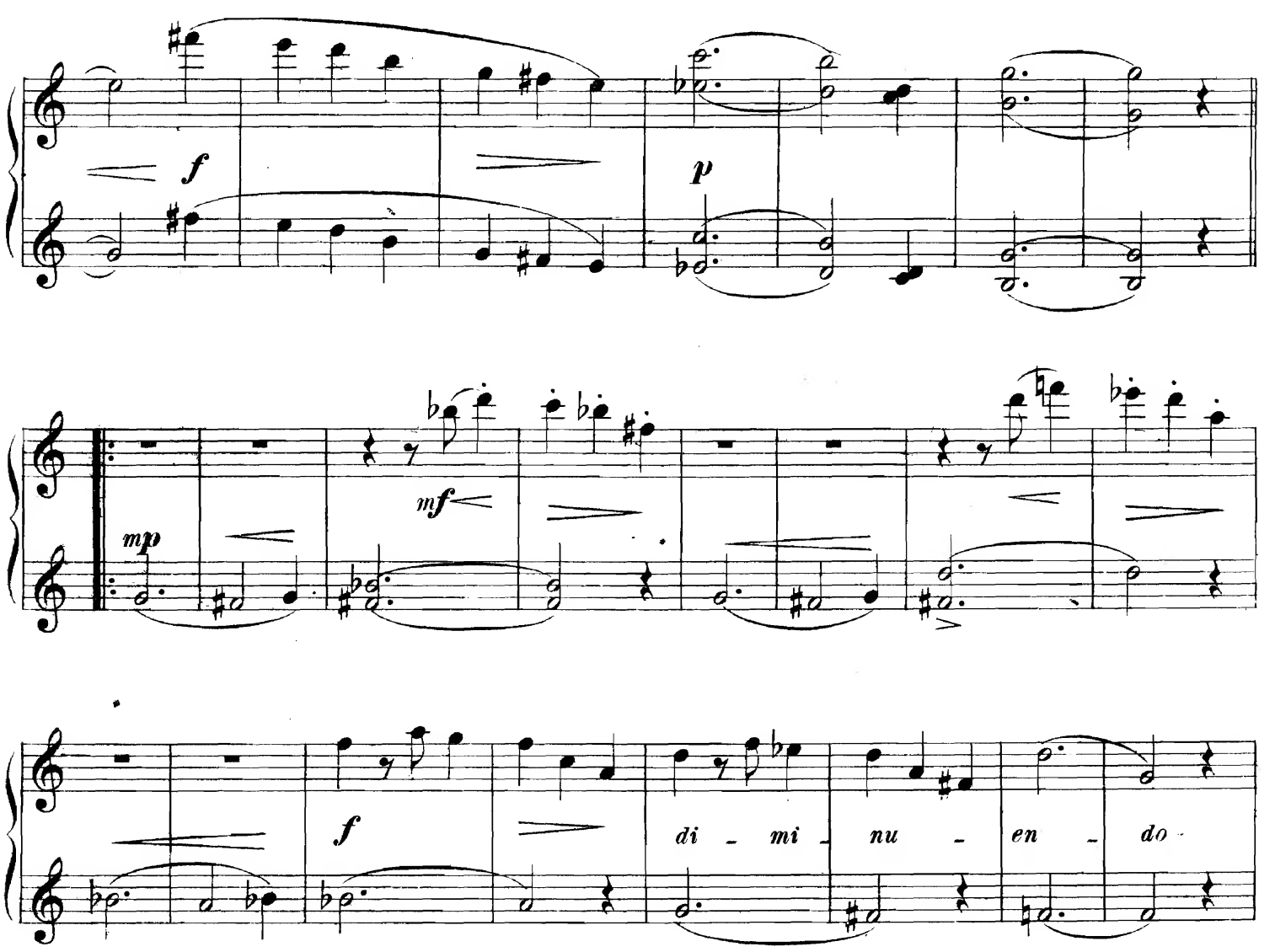
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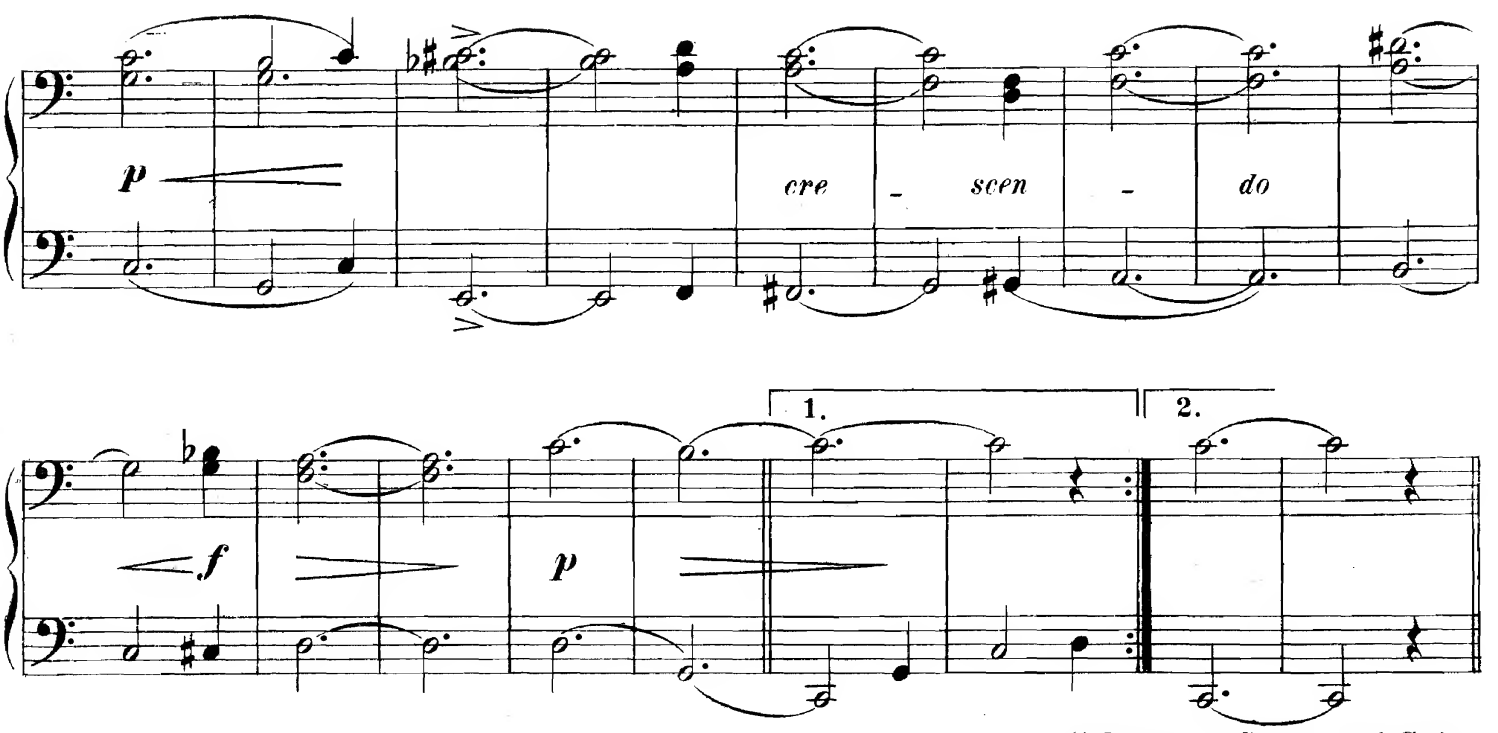
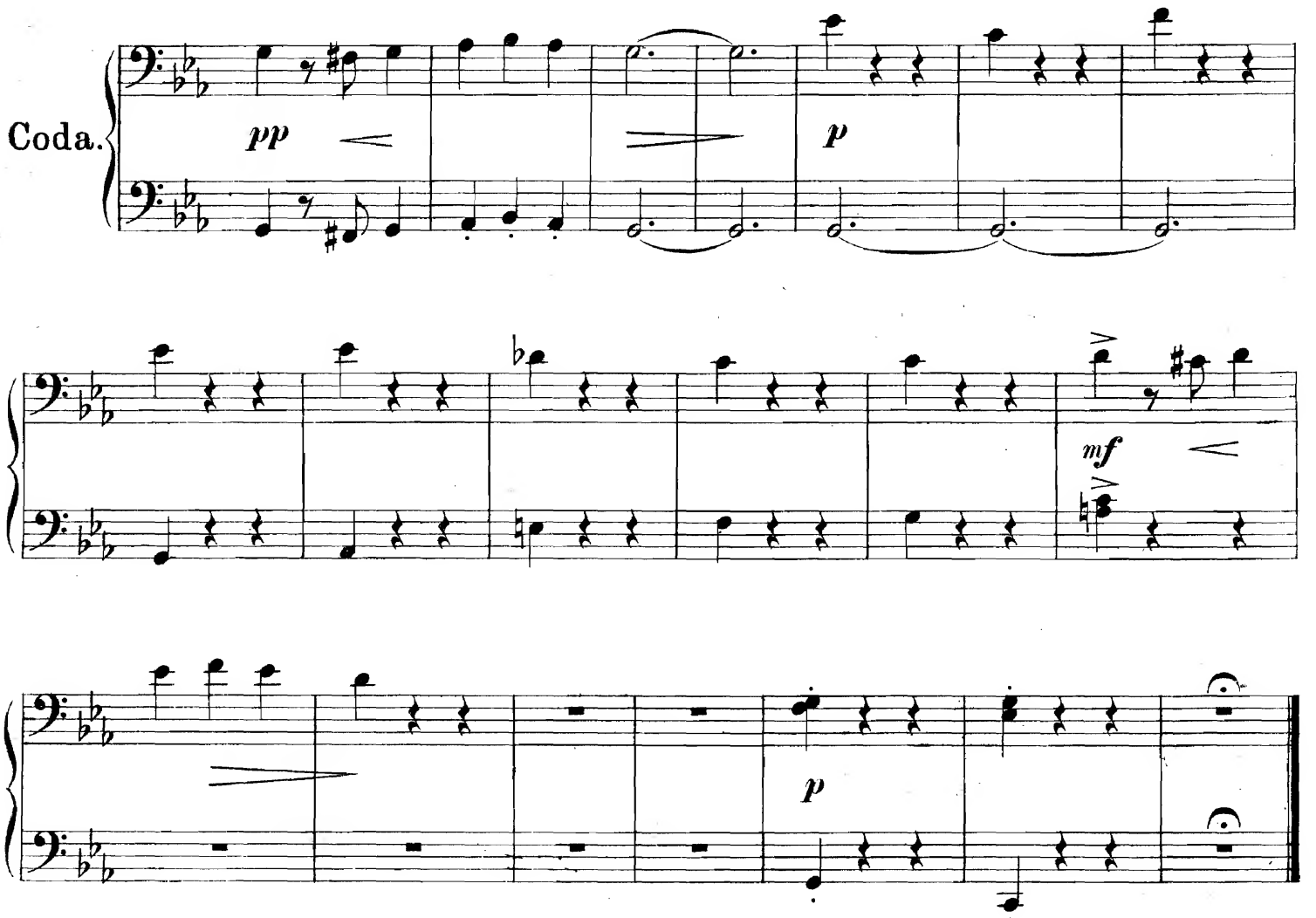
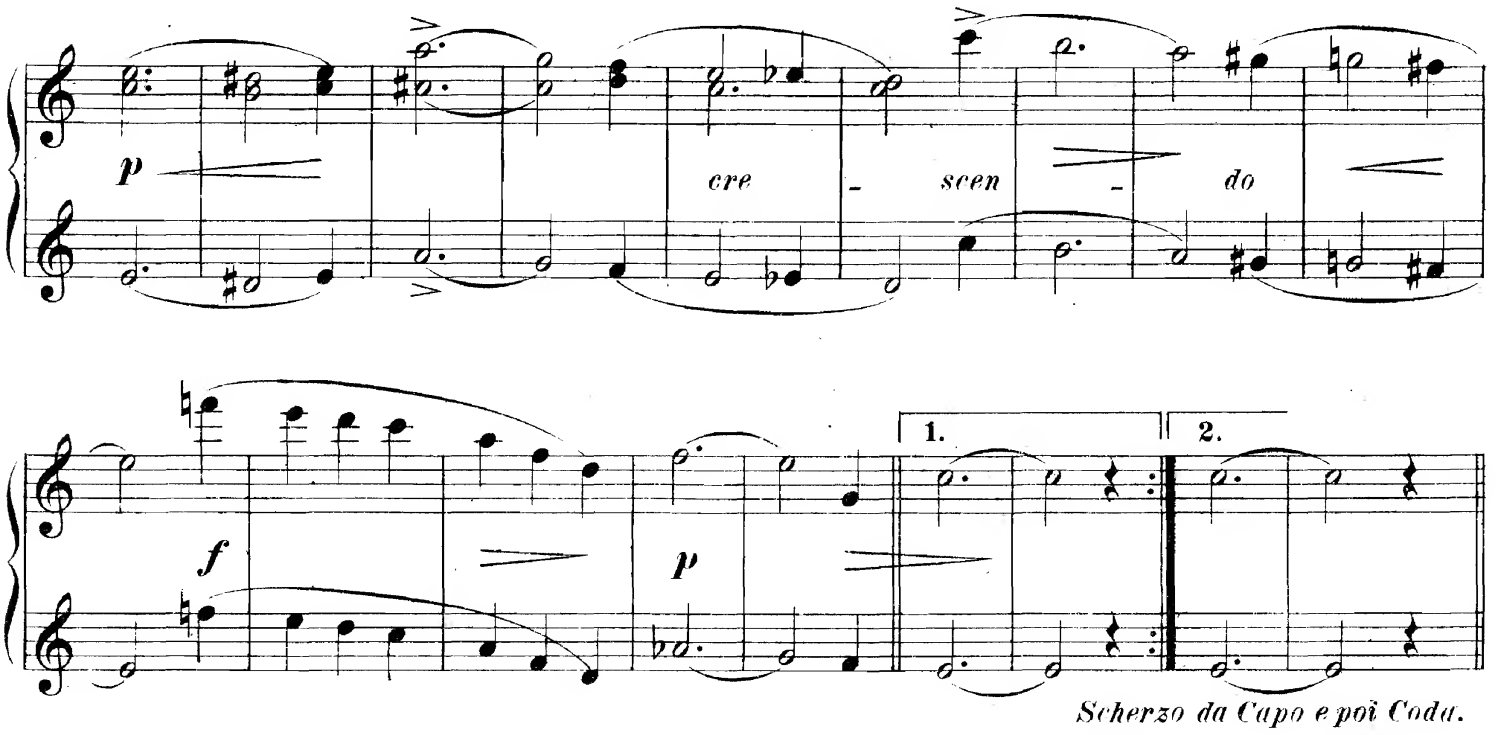


Scherzo da Capo e poi Coda.





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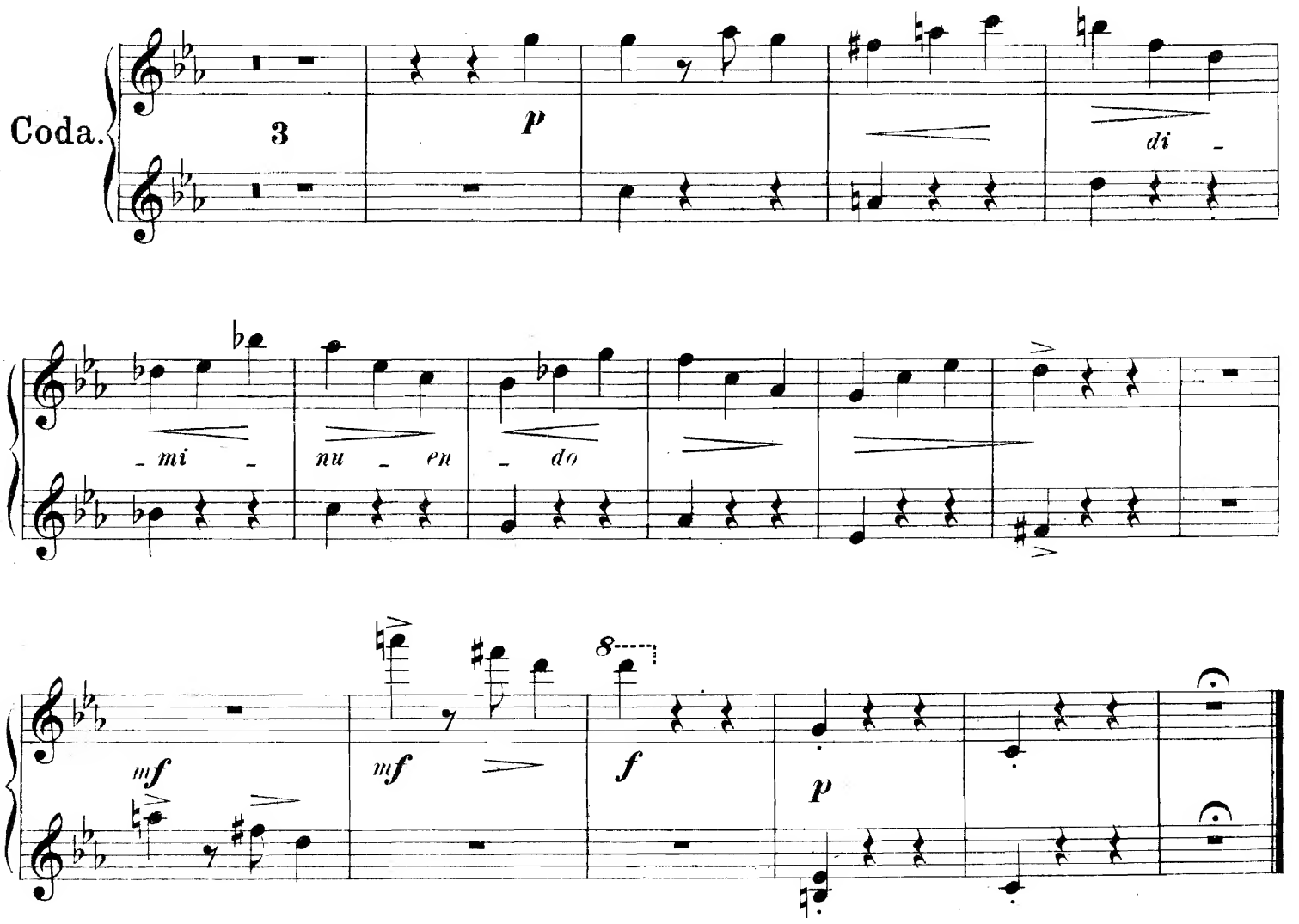
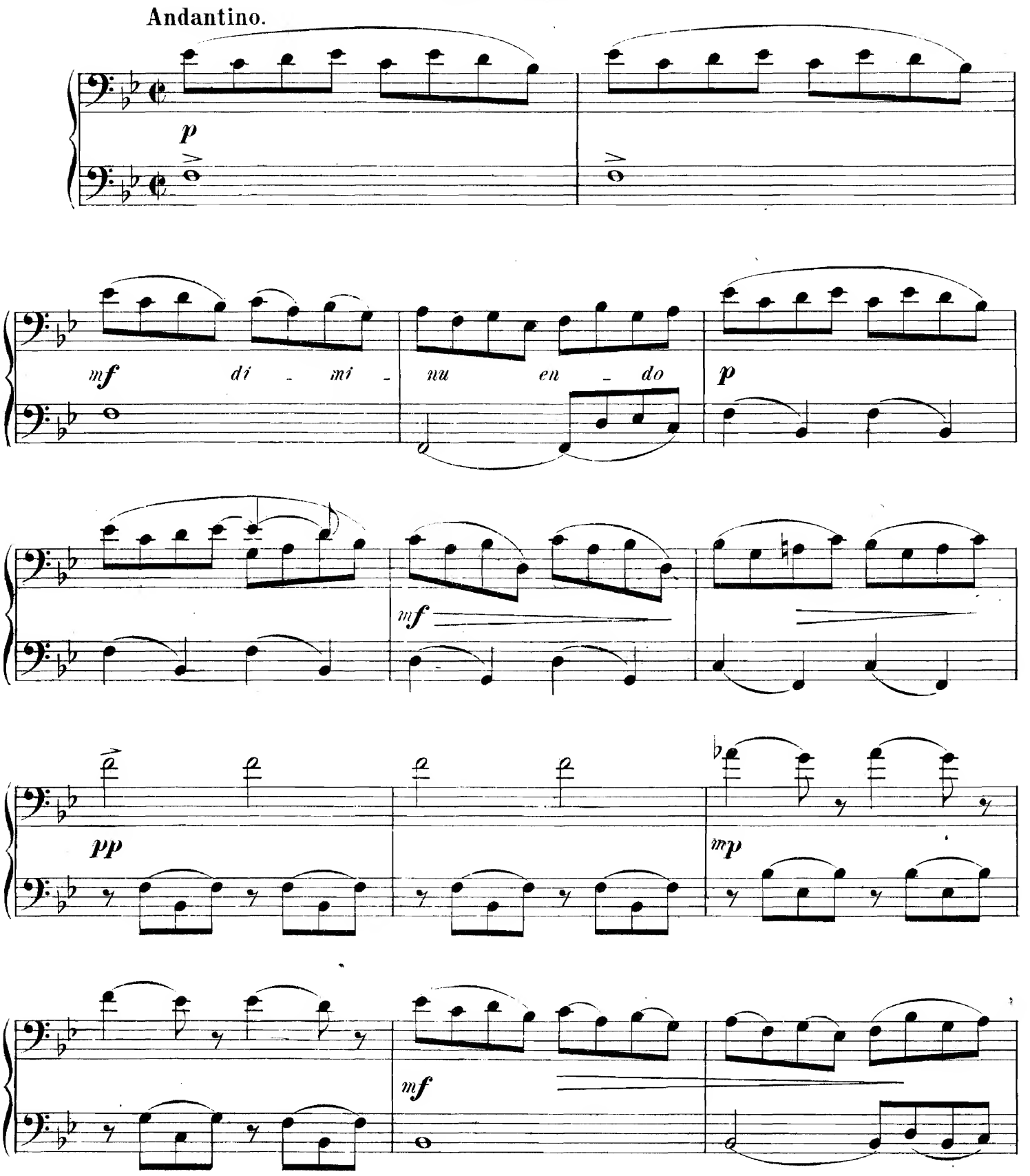


№ 11. Berceuse.

Secondo.

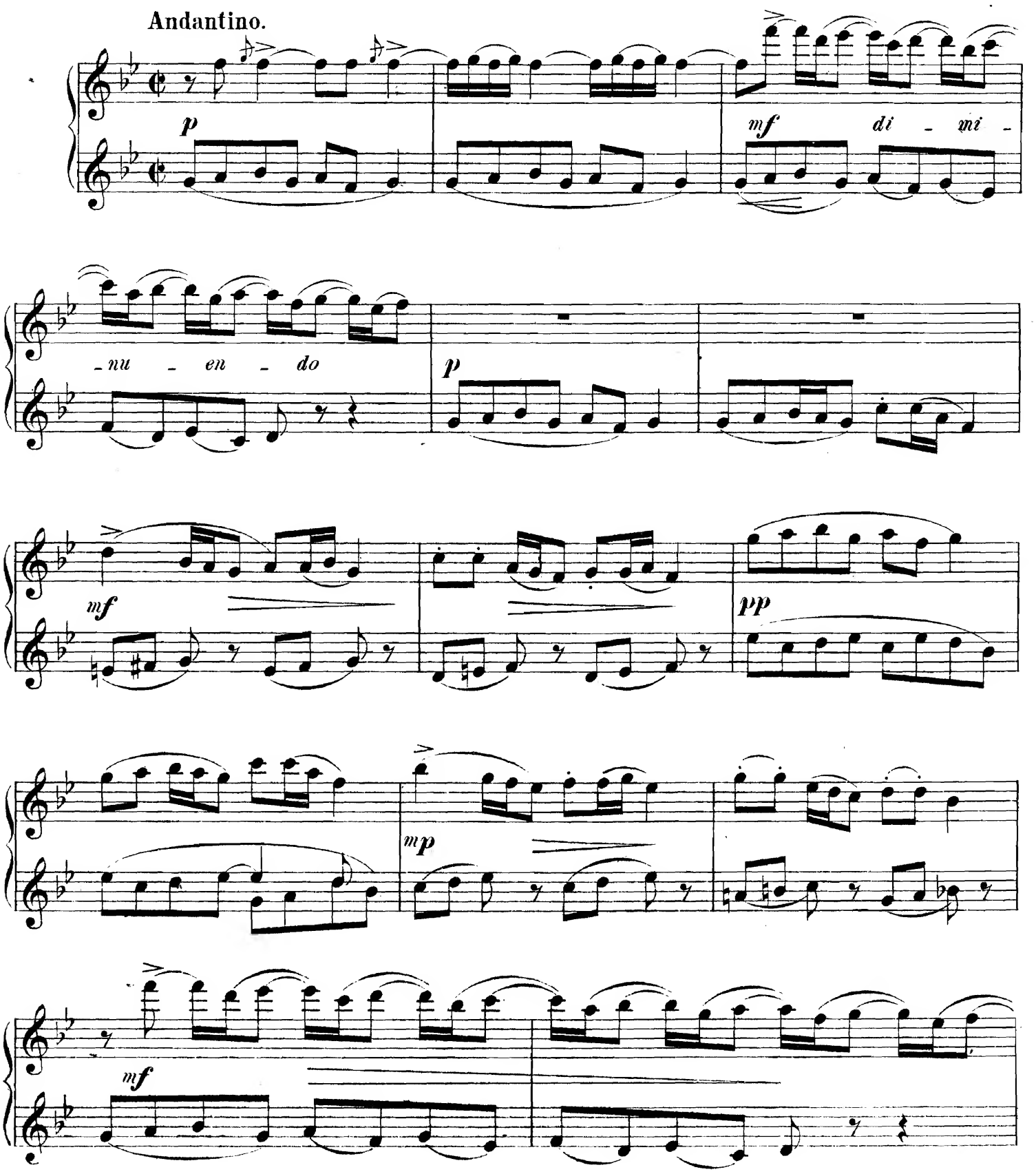
Andantino.



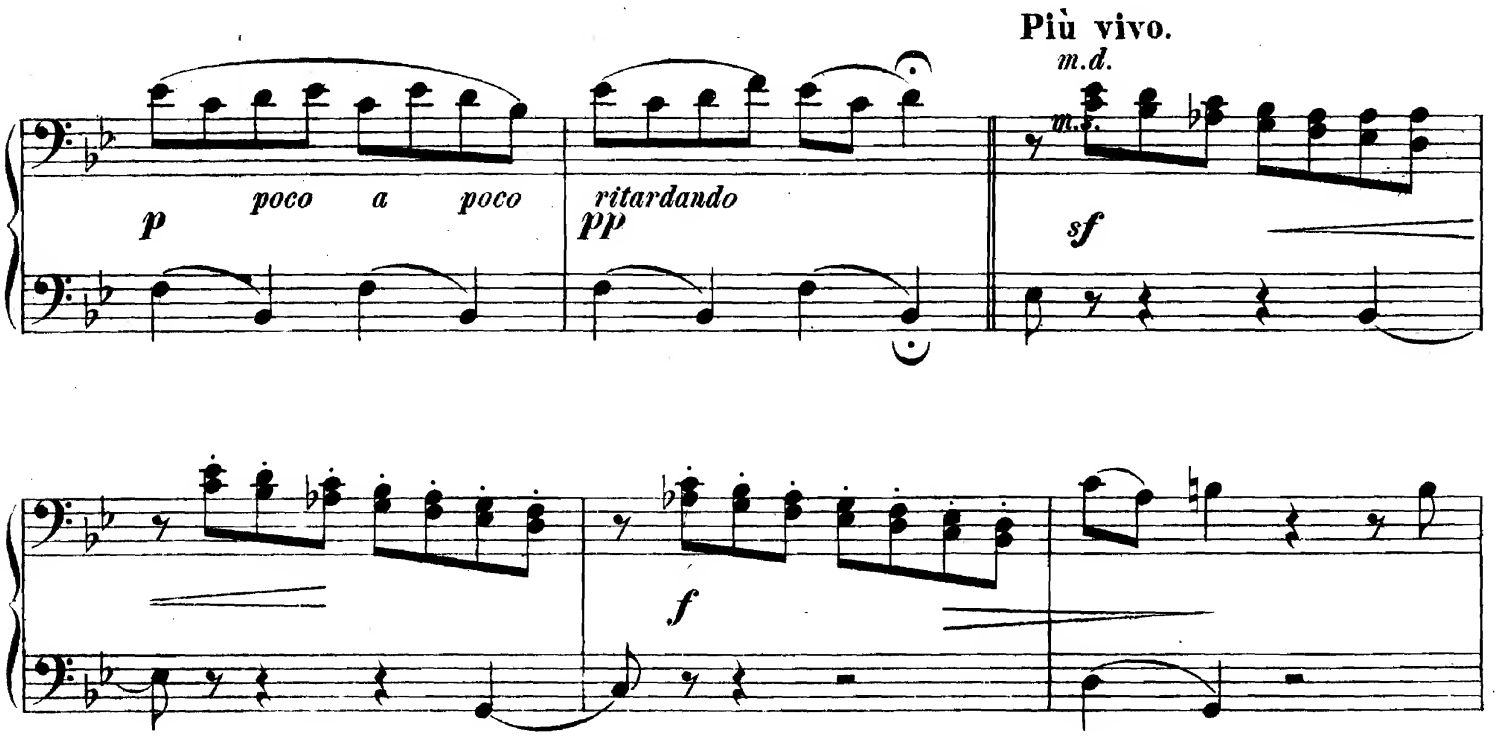
Nº 11. Berceuse.

Primo.

Andantino.



Secondo.


Più vivo.
m.d.
m.s.
p
poco a poco
ritardando
pp
sf
f
p
mf
crescendo
pp
mp

Primo.

Più vivo.

p poco a poco *pp ritardando* *mf*

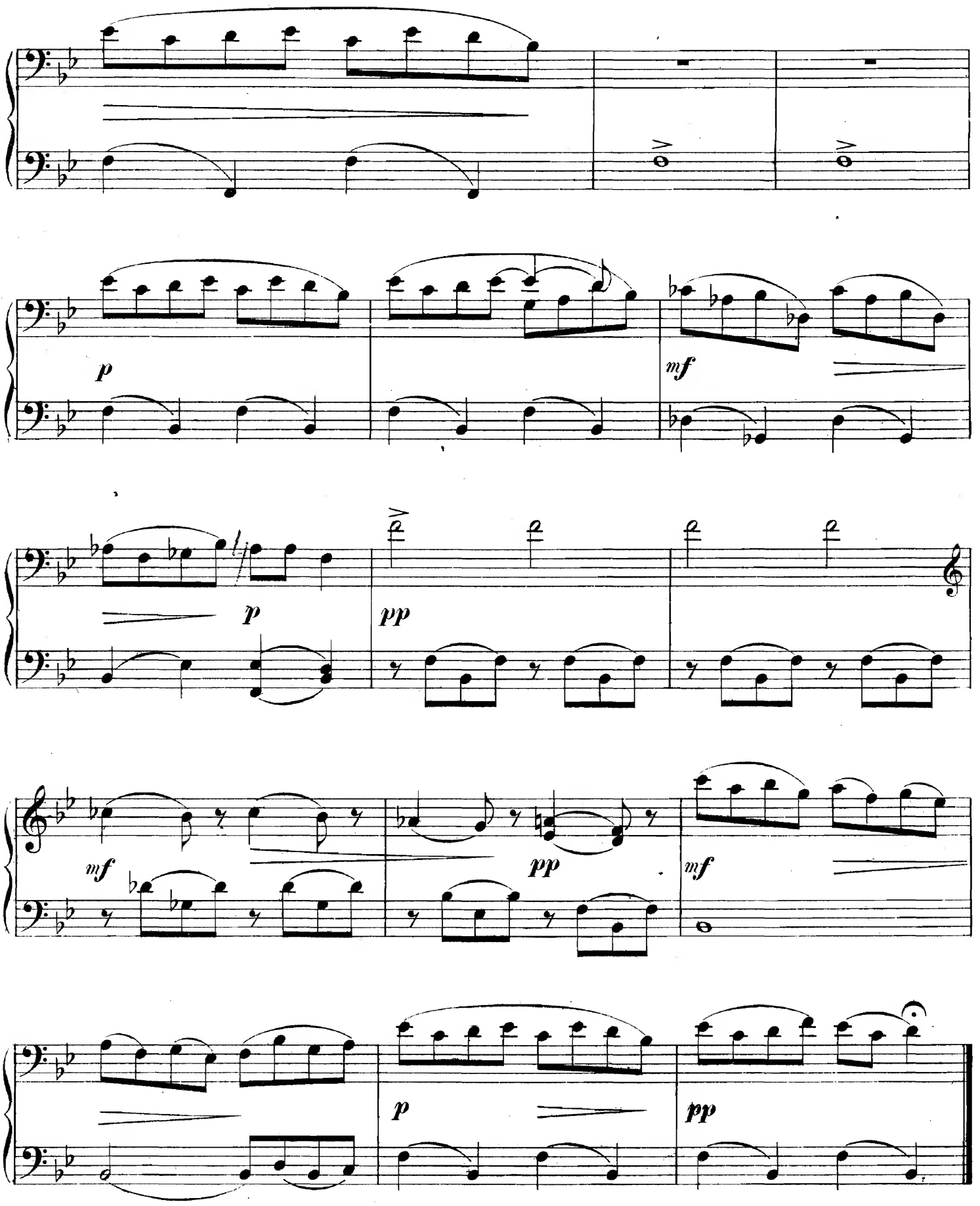
f

p

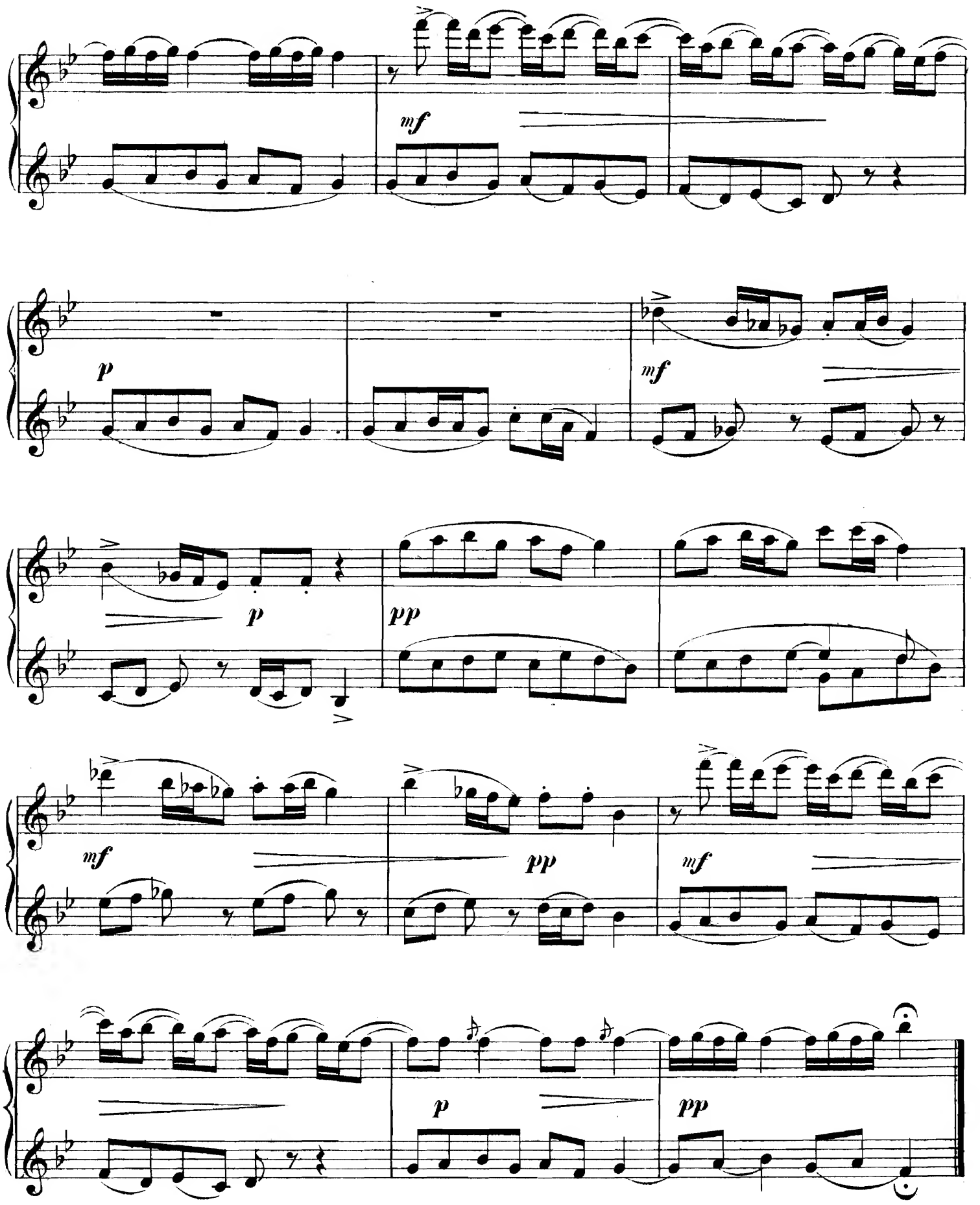
crescendo

pp *mp*

Secondo.

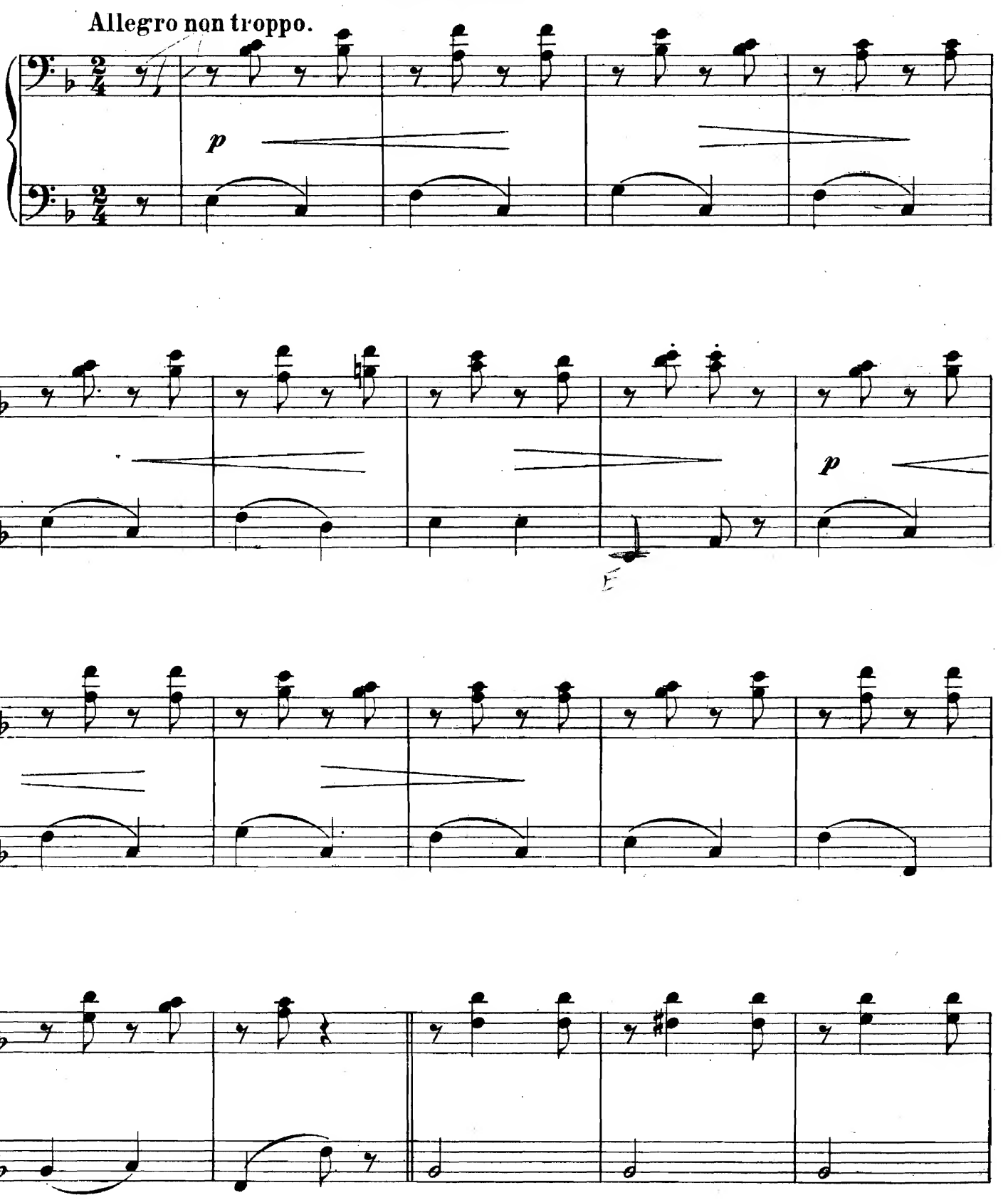


Primo.



№ 12. Polka.

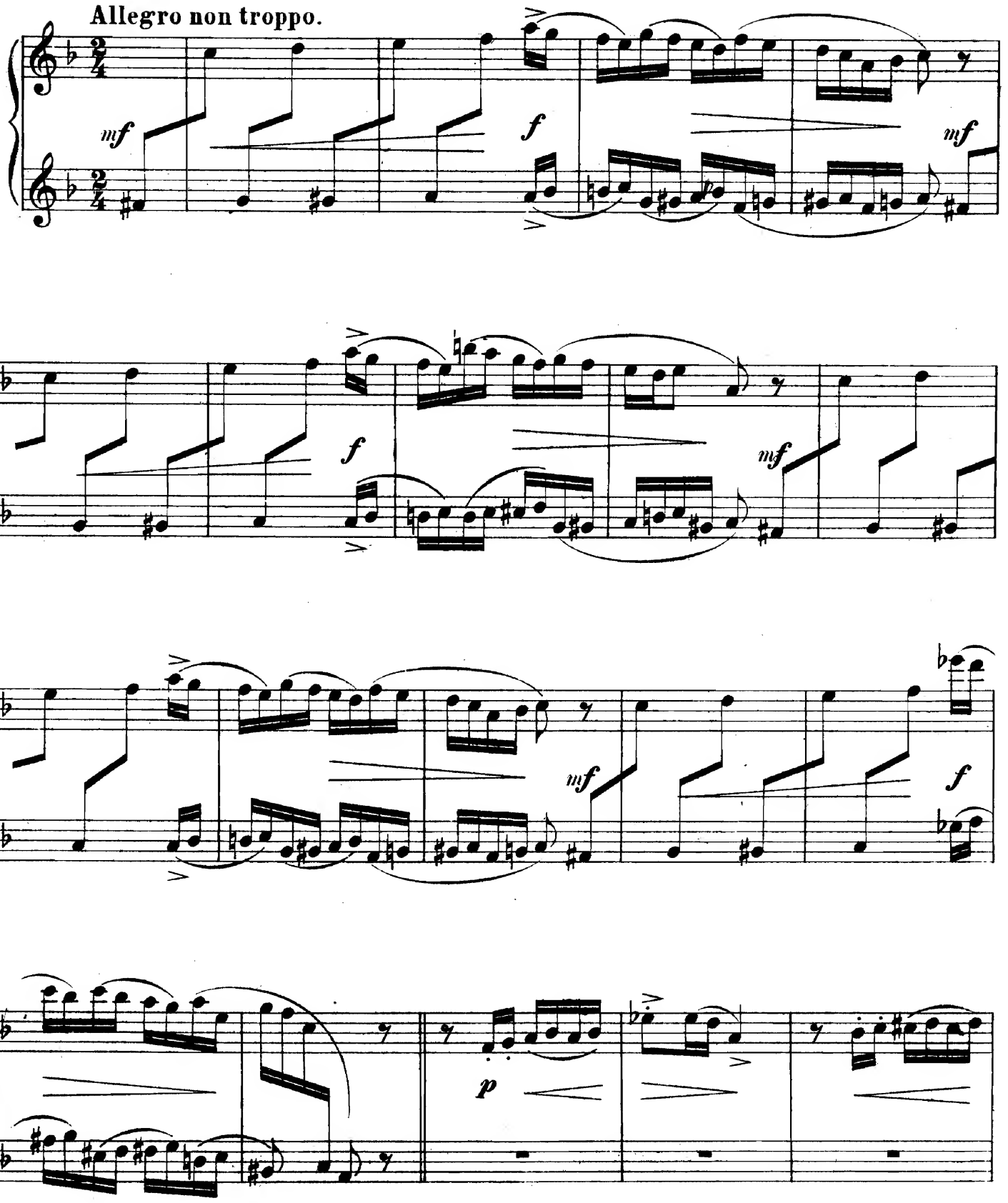
Secondo.



№12. Polka.

Primo.

Allegro non troppo.



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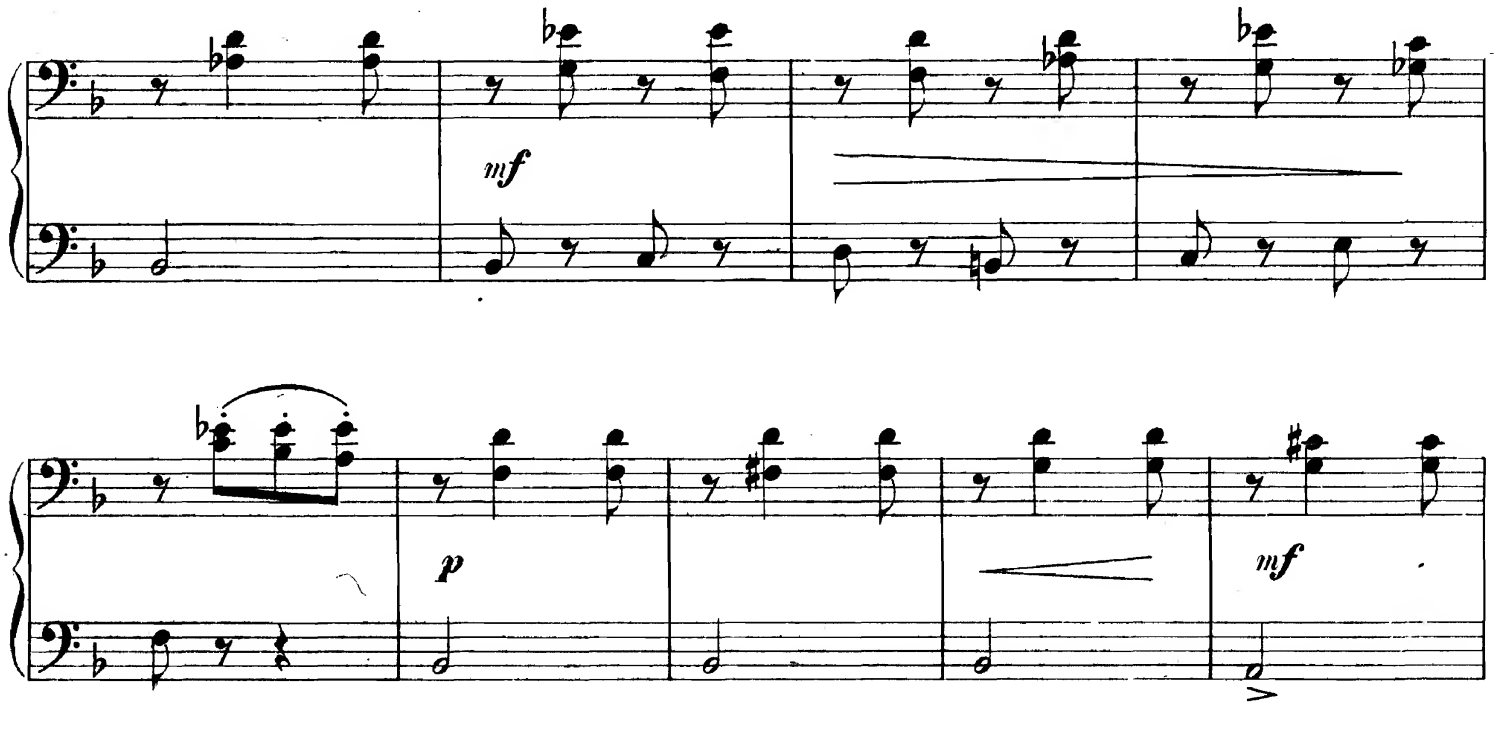

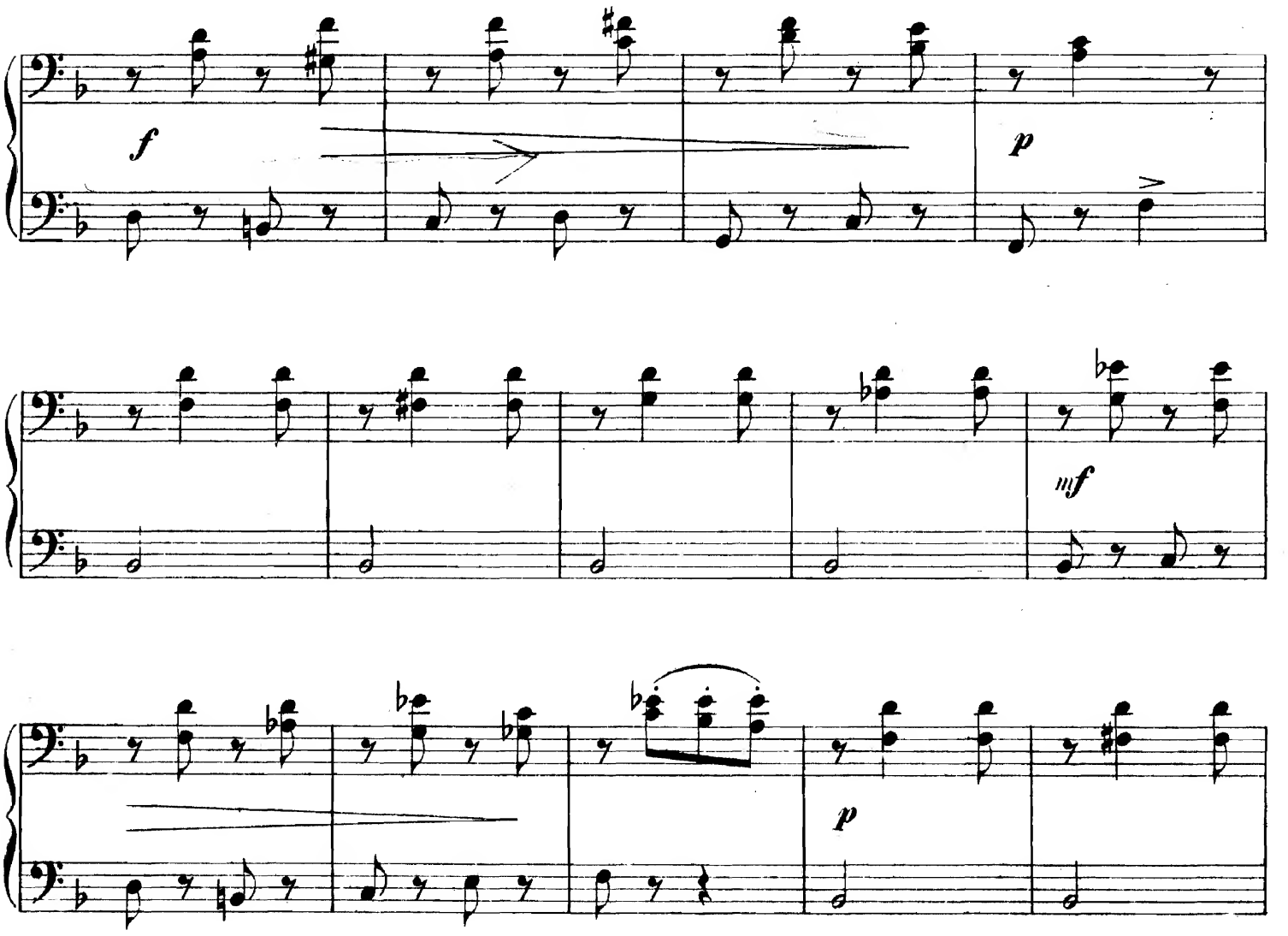

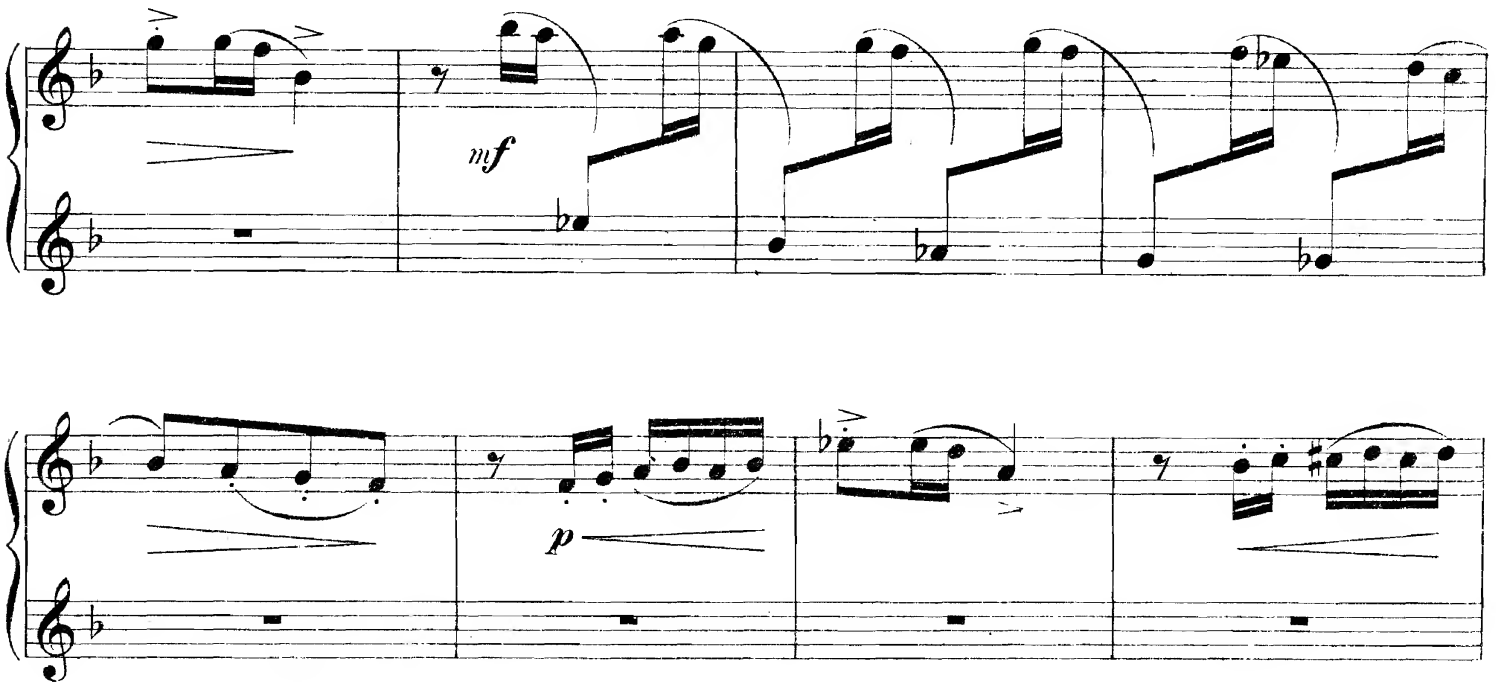
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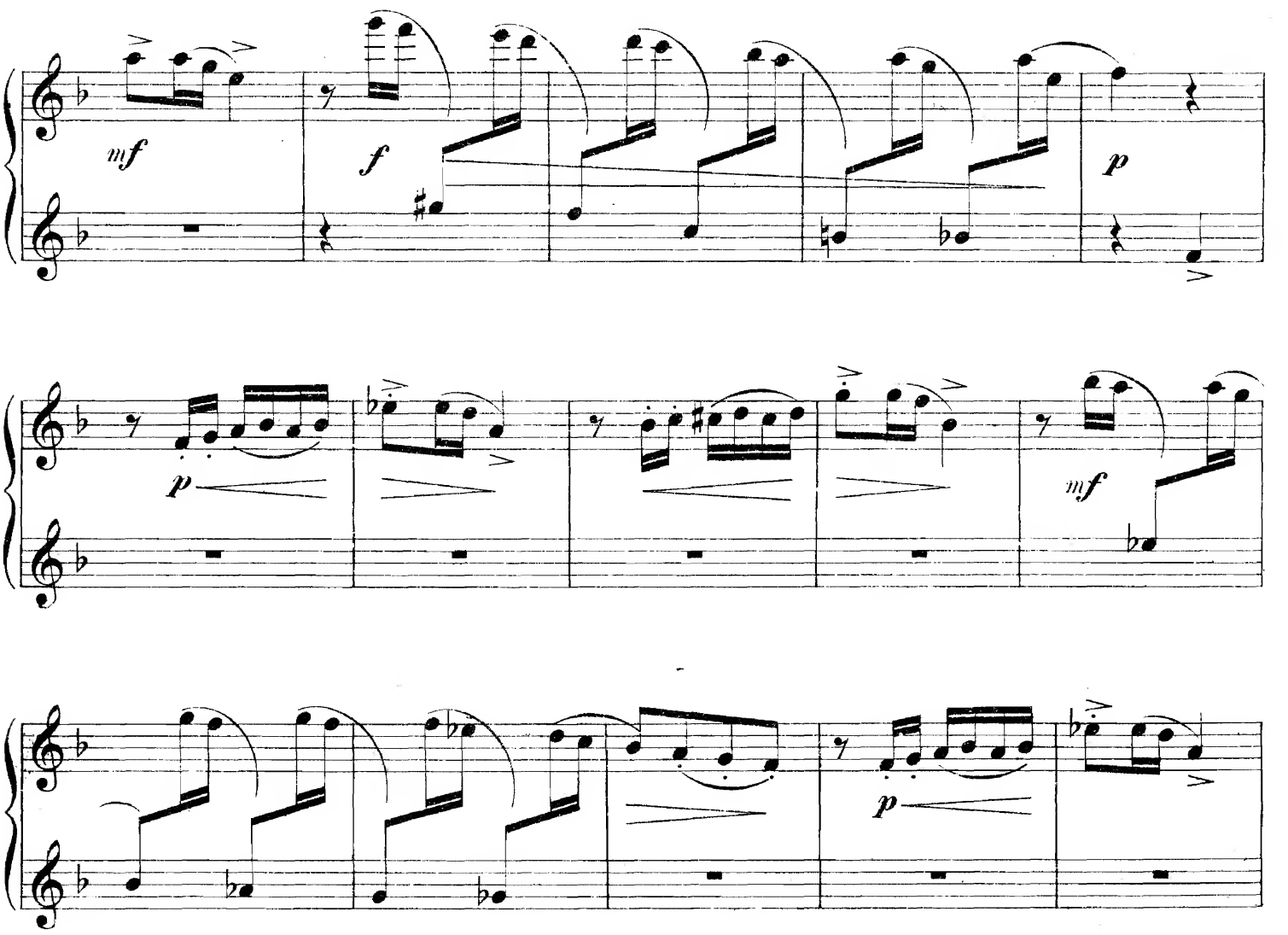
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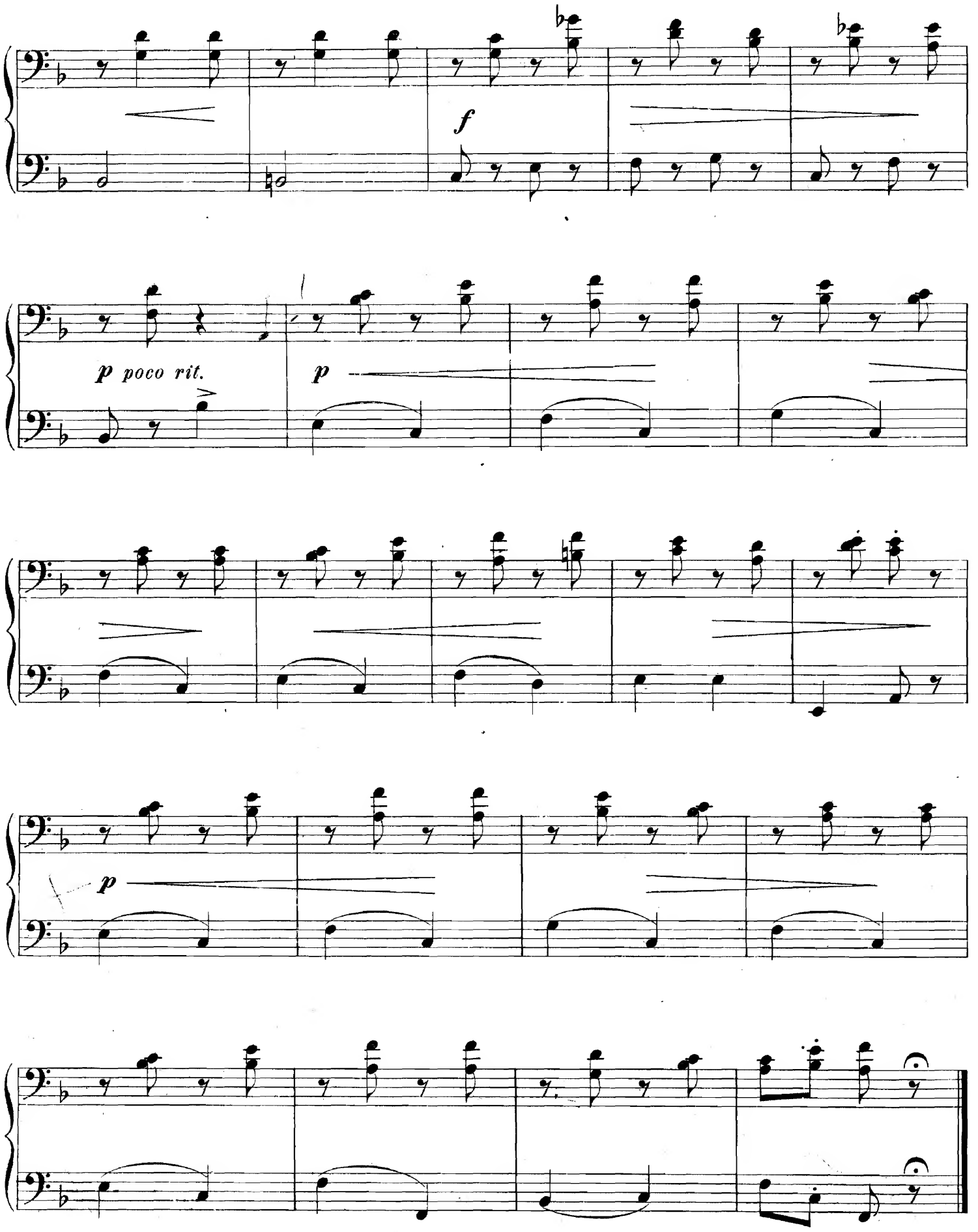
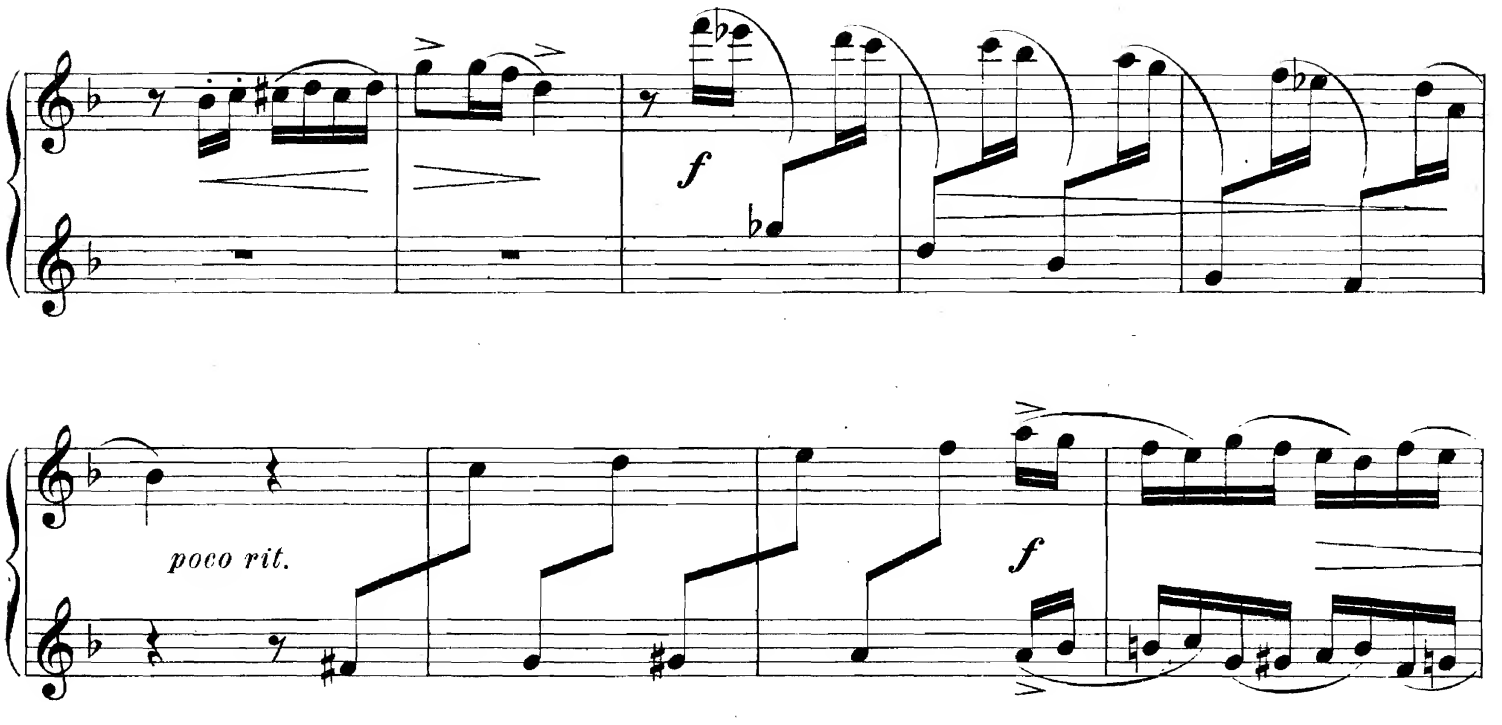
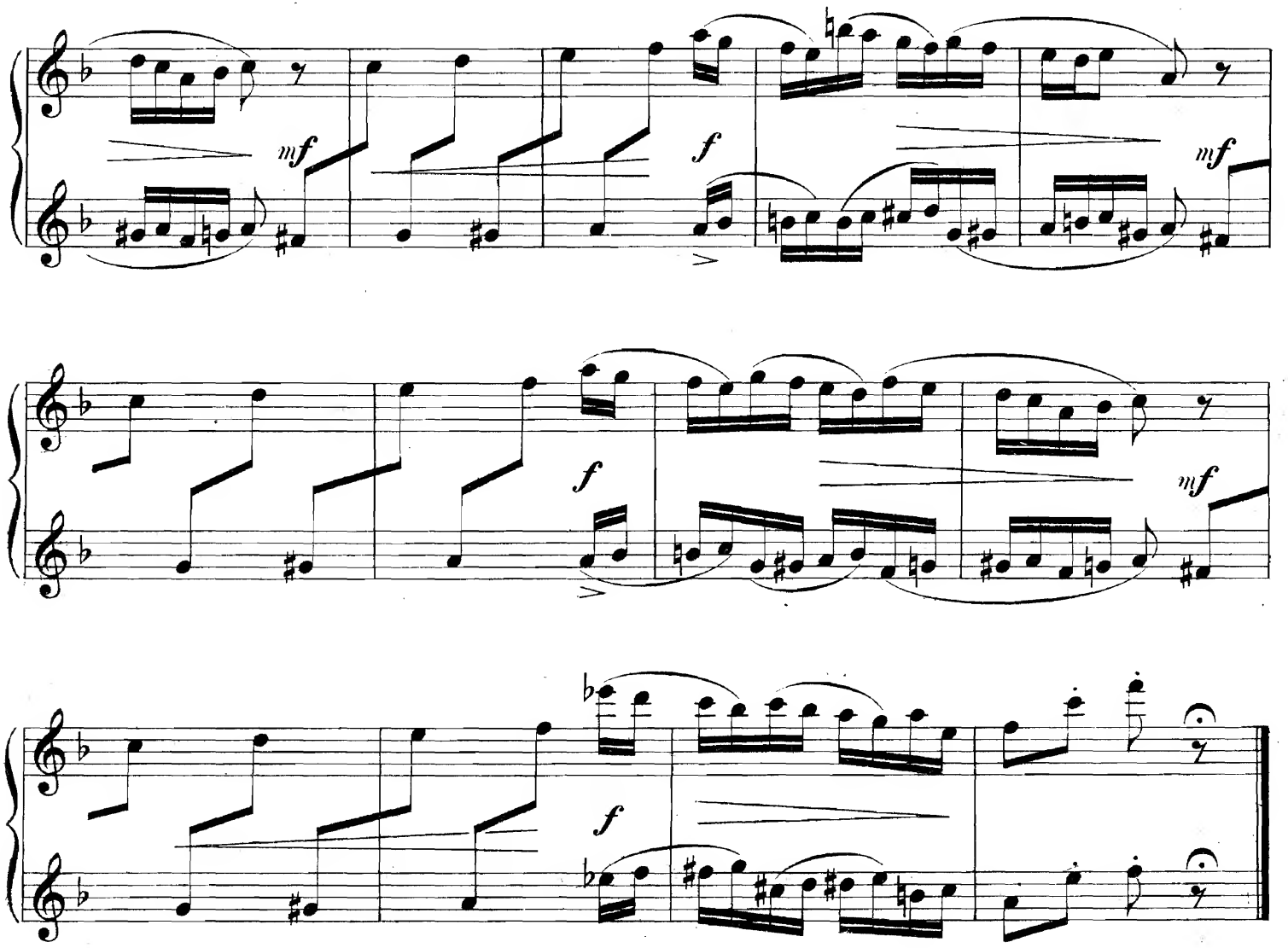
Secondo.







28724 Gravé et impr. chez P. Jurgenson à Moscou.

Pièces pour Piano à 4 mains.

		R. C.
Arditi, L.	Cordelia-Valse	1 —
Arensky, A.	Op. 11. Quatuor (G-dur) arr. par *H. Pachulski*.	2 —
„	„ 50ª. Suite, tirée du ballet „Nuit d'Egypte", arr. par *M. Lippold*.	3 —
„	„ 66. Douze Pièces (moyenne difficulté). Cah. I—IV. à	1 20
„	„Nal und Damajanti". Einleitung. Arr. von *E. Langer*	1 —
„	„Un songe sur le Volga". Ouverture. Arr. par *E. Langer*	—75
„	„A la mémoire de Souvoroff" (1729—1800) Marche.	—75
Balakirew, M.	30 Chants populaires russes, harmonisés et arrangés pour le Piano à 4 mains.	2 —
Bleichmann, J.	Op. 22. Suite de ballet.	3 —
„	„ „ Valse, tirée de la Suite.	—75
Bubeck, Th.	Op. 12. Polonaise pour grand Orchestre, arr. par l'auteur.	—80
Bukke, E.	Collection de Pièces faciles sur des motifs favorits, tirés des opéras et ballets russes:	
	№№: 1. Eugène Onéguine; 2. Les Maccabées; 3. La pucelle d'Orléans; 4. La Vigne; 5. Le lac des cygnes; 6. Feramors; 8. Néron; 9. Mazeppa; 10. Marchand Kalaschnikoff; 11. Nijegorodzi; 12. Les caprices d'Oxane; 13. Marie de Bourgogne; 14. Harold; 15. La Charmeuse; 16. Les enfants des steppes; 17. Un songe sur le Volga; 18. L'infortunée; 19. La belle au bois dormant; 20. La Dame de Pique; 21. Ruth; 22. Snégourotschka; 23. Yolande; 24. Casse-Noisette; 25. Chant de l'amour triomphant; 26. Raphaël; 27. Doubrowsky; 28. La princesse lointaine; 39. Francesca da Rimini; 33. Rolla; 34. Paradis perdu; 35. La tour de Babel. Chaque № à	—45
Conus, G.	Op. 16 № 1. Valse	—60
„	„ „ „ 2. Nocturne.	—40
„	„ „ „ 3. Sérénade.	—50
Cui, C.	Op. 65. Valse pour Orchestre. Réduction pour Piano à 4 mains.	1 —
Glinka, M.	Capriccio sur des thèmes russes, composé en 1834. Edition critiquement revue et corrigée par *M. Balakirew*. (Oeuvre posthume).	1 —
Goedicke, A.	Op. 12. Six Pièces:	
	№ 1. Valse D-dur.	—60
	„ 2. Barcarolle E-moll.	—40
	„ 3. Marche C-moll.	—50
	„ 4. Berceuse F-dur.	—50
	„ 5. Sérénade D-moll.	—60
	„ 6. Gavotte D-dur.	—60
„	Op. 15. Symphonie № 1.	5 —
Kalinnikow, B.	Symphonie № 1. (G-moll)	4 50
„	Symphonie № 2. (A-dur)	5 50

		R. C.
Kalinnikow, B.	Le cèdre et le palmier. Tableau symphonique pour grand Orchestre, arr. par *V. Kalinnikow*.	1 —
„	Deux Intermezzos pour Orchestre. Réduction par *V. Kalinnikow*: № 1. Fis-moll. № 2. G-dur. à	—75
„	Suite pour Orchestre, arr. pour Piano à 4 mains par l'auteur	3 —
„	Musik (Ouverture u. Zwischenakte) zur Tragödie „Zaar Boris" des Grafen *A. Tolstoi*. Arr. des Componisten.	4 —
Kapry, J.	Marche sur deux airs russes.	—60
Koptiaieff, M.	Poème élégiaque	1 50
Liapounow, S.	Ouverture solennelle sur des thêmes	
„	russes, arr. par l'auteur	2 80
Lissowsky, L.	Kosatschok	—40
Náprawník, Ed.	Op. 72. Marche militaire, arr. par	
„	l'auteur.	—50
„	Doubrowsky. Potpourri, arr. par *H. Schwer*.	1 50
	Francesca da Rimini. Potpourri, arr. par *E. Langer*.	1 50
Pachulski, H.	Op. 15. Marche solennelle	1 —
Réblkoff, W.	Op. 21. Suite f. grosses Orchester aus dem Märchenspiel „Der Christbaum".	2 —
„	Petite Suite. 1. Valse; Danse des myosotis; 3. Tarantelle; 4. Danse orientale; 5. Mazurka.	2 —
Rubinstein, A.	Op. 120. Ouverture solennelle pour grand Orchestre, arr. par *E. Langer*.	1 50
„	Trot de cavalerie. Nouvelle édition par *M. Lippold*.	—80
Rubinstein, Nic.	Op. 16. Valse, arr. par *M. Lippold*.	1 —
„	Galop.	—45
Steinberg, M.	Ouverture Bohémienne	1 —
Tanéiew, S.	Op. 4. Quatuor (B-moll), arr. par l'auteur	4 —
Tschaikowsky, P.	Op. 48 № 3. Elégie, tirée de la Sérénade	—60
„	Op. 55. 12-me Variation (Finale), Polacca, extraite de la 3-me Suite.	1 —
„	Op. 66ª. Suite de ballet „La belle au bois dormant", arr. par *S. Rachmaninoff*.	3 —
„	„Le lac des cygnes". Suite tirée du ballet, arr. par *E. Langer*.	3 —
„	Schneewittchen. Potpourri, arr. von *E. Langer*.	1 50
Wassilenko, S.	Op. 4. Poème épique, arr. par l'auteur.	1 80
Wieniawski, H.	Kujawiak. 2-de Mazurka, arr. par *A. Oulianoff*	—50
Zelenski, L.	Op. 47. Suite de danses polonaises, arr. par l'auteur	1 80
Zolotareff, B.	Op. 15. 30 Clavierstücke (Klein-Russische Volkslieder). Revidiert von *A. Ziloti*. Heft I & II. à	1 50

P. Jurgenson. Editeur de Musique.

MOSCOU, Neglinny pr., 14.

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